

SOMEWHERE
IN THE
SKIES

BEYOND THE FRAY:
PARAMALGAMATION



GUEST: SHANNON LEGRO

1
00:00:06,260 --> 00:00:04,550
what's up guys Ryan Sprague here and I'm

2
00:00:08,690 --> 00:00:06,270
just dropping in to remind you about our

3
00:00:11,000 --> 00:00:08,700
patreon campaign somewhere in the skies

4
00:00:12,770 --> 00:00:11,010
is always free to consume but it's not

5
00:00:15,350 --> 00:00:12,780
free to create so if you want to help

6
00:00:17,450 --> 00:00:15,360
the show on a monthly basis we have tons

7
00:00:19,250 --> 00:00:17,460
of rewards for you in return

8
00:00:22,099 --> 00:00:19,260
including shout outs on the show and

9
00:00:25,550 --> 00:00:22,109
website bonus content and episodes and

10
00:00:27,769 --> 00:00:25,560
free merch want to be my guest or pick a

11
00:00:29,839 --> 00:00:27,779
topic for the show you can do that too

12
00:00:32,120 --> 00:00:29,849
so if you'd like to learn more and to

13
00:00:35,750 --> 00:00:32,130

help support the show visit patreon.com

14

00:00:49,880 --> 00:00:35,760

slash summer scoffs thank you and keep

15

00:00:52,180 --> 00:00:49,890

looking up this is somewhere in the

16

00:01:09,210 --> 00:00:52,190

sky's the Branzburg

17

00:01:16,090 --> 00:01:13,930

let's do it as per usual we speak for 30

18

00:01:18,670 --> 00:01:16,100

minutes before we even start recording

19

00:01:19,450 --> 00:01:18,680

with the one and only Shannon the Gro

20

00:01:21,340 --> 00:01:19,460

Shannon

21

00:01:24,070 --> 00:01:21,350

welcome back to somewhere in the skies

22

00:01:26,530 --> 00:01:24,080

well I thank you good sir so good to be

23

00:01:30,670 --> 00:01:26,540

back it really is every time we talk

24

00:01:33,970 --> 00:01:30,680

it's like a mini reunion for many who

25

00:01:36,010 --> 00:01:33,980

may or may not know Shannon and I have

26

00:01:38,530 --> 00:01:36,020

worked together a lot in the past on

27

00:01:41,140 --> 00:01:38,540

several projects into the fray radio on

28

00:01:43,780 --> 00:01:41,150

the trail of UFOs but today we're

29

00:01:46,570 --> 00:01:43,790

talking about something built from the

30

00:01:49,900 --> 00:01:46,580

ground up from you and that is your new

31

00:01:52,330 --> 00:01:49,910

book param Elga mission with beyond the

32

00:01:55,450 --> 00:01:52,340

fray Publishing so before we get to that

33

00:01:57,940 --> 00:01:55,460

I got a Shen a lot has happened since we

34

00:02:02,770 --> 00:01:57,950

last spoke about your last book Big Foot

35

00:02:04,660 --> 00:02:02,780

and when we last spoke it was with you

36

00:02:07,150 --> 00:02:04,670

and Seth Breedlove and we talked all

37

00:02:09,370 --> 00:02:07,160

about on the trail of UFOs when it first

38

00:02:11,500 --> 00:02:09,380

came out so how has it been going with

39

00:02:15,340 --> 00:02:11,510

that how's the reception been with on

40

00:02:17,350 --> 00:02:15,350

the trail of UFOs reception is fantastic

41

00:02:21,100 --> 00:02:17,360

which I'm sure that you compare at this

42

00:02:23,680 --> 00:02:21,110

but I have been inundated with messages

43

00:02:25,810 --> 00:02:23,690

and emails and followers and people that

44

00:02:29,949 --> 00:02:25,820

are ready to talk about their UFO

45

00:02:32,770 --> 00:02:29,959

sightings which is amazing you know for

46

00:02:34,960 --> 00:02:32,780

me personally I haven't really seen

47

00:02:37,600 --> 00:02:34,970

anything very strange in the sky and

48

00:02:40,900 --> 00:02:37,610

like yourself so for me the filming of

49

00:02:42,699 --> 00:02:40,910

course was kind of something that lit

50

00:02:44,590 --> 00:02:42,709

the fire for me as far as the UFO

51
00:02:45,940 --> 00:02:44,600
subject goes that's not my niche it's

52
00:02:48,070 --> 00:02:45,950
not where I live

53
00:02:50,650 --> 00:02:48,080
Bigfoot at the top I'd say and then all

54
00:02:53,740 --> 00:02:50,660
the other kind of random paranormal

55
00:02:56,229 --> 00:02:53,750
stuff underneath that but doing that

56
00:02:59,920 --> 00:02:56,239
project has definitely fired it up for

57
00:03:02,170 --> 00:02:59,930
me in the UFO subject so yeah and ever

58
00:03:04,479 --> 00:03:02,180
since of course it is free right now on

59
00:03:06,310 --> 00:03:04,489
Amazon Prime you can go right now on

60
00:03:08,770 --> 00:03:06,320
there guys and watch all all the

61
00:03:10,509 --> 00:03:08,780
episodes are available to you but yeah

62
00:03:13,930 --> 00:03:10,519
it's been an explosion ever since that

63
00:03:15,520 --> 00:03:13,940

of course with people finding out about

64

00:03:18,130 --> 00:03:15,530

all of us that are a part of that

65

00:03:21,070 --> 00:03:18,140

project including yourself I I mean I

66

00:03:21,790 --> 00:03:21,080

can admit it's it's blown the doors wide

67

00:03:24,490 --> 00:03:21,800

open

68

00:03:26,650 --> 00:03:24,500

with me I've had complete strangers

69

00:03:30,130 --> 00:03:26,660

who've never followed my work never read

70

00:03:31,990 --> 00:03:30,140

my book nothing heard the podcast reach

71

00:03:34,780 --> 00:03:32,000

out to me and say hey I saw you on this

72

00:03:36,820 --> 00:03:34,790

really cool thing on Amazon and I'm

73

00:03:38,680 --> 00:03:36,830

looking forward to diving into UFOs so

74

00:03:41,380 --> 00:03:38,690

hey right there we're getting people who

75

00:03:43,510 --> 00:03:41,390

have never looked at the UFO topic in a

76

00:03:47,050 --> 00:03:43,520

serious manner like you guys did in on

77

00:03:49,540 --> 00:03:47,060

the trial of UFOs and we are growing

78

00:03:53,199 --> 00:03:49,550

this community of people who are now

79

00:03:56,410 --> 00:03:53,209

interested in UFOs so if anything we

80

00:03:59,050 --> 00:03:56,420

have amassed more we've recruited more

81

00:04:03,880 --> 00:03:59,060

into our army so I'm pretty happy about

82

00:04:07,350 --> 00:04:03,890

that and insert evil laugh oh my god

83

00:04:12,310 --> 00:04:07,360

your your laugh is so much better you

84

00:04:15,880 --> 00:04:12,320

know it's well I mean as well we are in

85

00:04:22,540 --> 00:04:15,890

some ways but yes it's an it's ingrained

86

00:04:24,760 --> 00:04:22,550

in you in there it has to be well okay

87

00:04:27,340 --> 00:04:24,770

so before we get to the the contents of

88

00:04:30,219 --> 00:04:27,350

the book Shan we have to discuss the

89

00:04:32,430 --> 00:04:30,229

title of the book you even define it in

90

00:04:35,050 --> 00:04:32,440

the beginning of the book so what is

91

00:04:38,560 --> 00:04:35,060

param Alka mission and you say it very

92

00:04:41,140 --> 00:04:38,570

well not everyone can say that I had

93

00:04:43,150 --> 00:04:41,150

to train myself I was saying it like in

94

00:04:46,930 --> 00:04:43,160

the mirror for almost an hour before we

95

00:04:48,659 --> 00:04:46,940

got on you're doing like the people that

96

00:04:52,810 --> 00:04:48,669

sing like a yo-yo

97

00:04:56,730 --> 00:04:52,820

bumblebee bumblebee yeah so uh param

98

00:04:59,290 --> 00:04:56,740

alga mission and this is actually

99

00:05:03,130 --> 00:04:59,300

originally a title of one of my episodes

100

00:05:04,780 --> 00:05:03,140

and except for tonight's episode and

101
00:05:06,640 --> 00:05:04,790
it's funny that I'm just now saying this

102
00:05:09,130 --> 00:05:06,650
because this episode that's gonna come

103
00:05:11,140 --> 00:05:09,140
out tonight it's a Thursday night for

104
00:05:13,270 --> 00:05:11,150
the life of me I usually pride myself on

105
00:05:16,450 --> 00:05:13,280
coming up with a cool title and it's

106
00:05:18,550 --> 00:05:16,460
catchy or people go mmm what in the hell

107
00:05:19,810 --> 00:05:18,560
is this let me try I couldn't come up

108
00:05:22,960 --> 00:05:19,820
with a goddamn thing so it's called

109
00:05:24,040 --> 00:05:22,970
Bigfoot - West Virginia how about that

110
00:05:28,659 --> 00:05:24,050
for originality

111
00:05:31,450 --> 00:05:28,669
so yeah but this particular episode it

112
00:05:33,550 --> 00:05:31,460
was just all over the place that's all

113
00:05:35,500 --> 00:05:33,560

this crazy stuff going on and I'm like

114

00:05:37,180 --> 00:05:35,510

man this is a frigging amalgamation of

115

00:05:40,030 --> 00:05:37,190

all kinds of crap well what am I going

116

00:05:43,390 --> 00:05:40,040

to call this episode online nomination

117

00:05:46,020 --> 00:05:43,400

param param automation okay and I could

118

00:05:49,600 --> 00:05:46,030

just kind of popped into my noggin so

119

00:05:53,520 --> 00:05:49,610

yeah it's just the title is an

120

00:05:56,470 --> 00:05:53,530

amalgamation of various paranormal

121

00:05:58,030 --> 00:05:56,480

activities and incidents and experiences

122

00:06:01,480 --> 00:05:58,040

that people have and it's some of my

123

00:06:03,850 --> 00:06:01,490

favorites meaning that it either has a

124

00:06:06,190 --> 00:06:03,860

whole bunch of stuff all in one story

125

00:06:10,240 --> 00:06:06,200

and of had that happened to one person

126

00:06:12,070 --> 00:06:10,250

or it is just so damn hard to classify I

127

00:06:14,080 --> 00:06:12,080

think those are my all-time favorites or

128

00:06:16,930 --> 00:06:14,090

things that you just go what in the hell

129

00:06:19,600 --> 00:06:16,940

am I even gonna label this as it doesn't

130

00:06:22,150 --> 00:06:19,610

put a nice little package like a Bigfoot

131

00:06:23,830 --> 00:06:22,160

or or a ghost that's walking down the

132

00:06:25,930 --> 00:06:23,840

hallway with the chains on them you know

133

00:06:28,710 --> 00:06:25,940

these are stories that are just got your

134

00:06:30,880 --> 00:06:28,720

gun I don't know what the hell that is

135

00:06:34,000 --> 00:06:30,890

exactly no I think it was the perfect

136

00:06:35,800 --> 00:06:34,010

title and for anyone who doesn't know

137

00:06:38,380 --> 00:06:35,810

these books that you're coming out with

138

00:06:40,810 --> 00:06:38,390

be with beyond the fray correct me if

139

00:06:42,940 --> 00:06:40,820

I'm wrong these are either directly from

140

00:06:46,300 --> 00:06:42,950

people you interviewed on your podcast

141

00:06:47,680 --> 00:06:46,310

into the fray or they are stories that

142

00:06:51,490 --> 00:06:47,690

were brought to you is that right

143

00:06:53,560 --> 00:06:51,500

absolutely yep some of them were most

144

00:06:55,780 --> 00:06:53,570

were on the air and then there's a

145

00:06:59,320 --> 00:06:55,790

another large person that was off the

146

00:07:00,730 --> 00:06:59,330

air and or emailed in and then I can you

147

00:07:01,870 --> 00:07:00,740

know email back and forth with somebody

148

00:07:03,370 --> 00:07:01,880

if they're not comfortable talking with

149

00:07:04,780 --> 00:07:03,380

me as you know not everybody likes

150

00:07:06,370 --> 00:07:04,790

coming on and chatting with us and

151

00:07:10,300 --> 00:07:06,380

that's totally fine

152

00:07:11,830 --> 00:07:10,310

so yeah it's a it's again the

153

00:07:15,310 --> 00:07:11,840

amalgamation where it is amalgamation of

154

00:07:17,950 --> 00:07:15,320

both so on and off air gotcha okay well

155

00:07:20,170 --> 00:07:17,960

let's start with one of those and these

156

00:07:23,080 --> 00:07:20,180

are some of the favorites I came up with

157

00:07:24,940 --> 00:07:23,090

that I liked in the book but we're gonna

158

00:07:27,790 --> 00:07:24,950

talk about a few of your personal

159

00:07:29,530 --> 00:07:27,800

favorites in a bonus patreon episode

160

00:07:32,500 --> 00:07:29,540

later on so people can check that out

161

00:07:36,400 --> 00:07:32,510

but I want to start with an unfounded

162

00:07:38,200 --> 00:07:36,410

call this one like you said defines

163

00:07:40,120 --> 00:07:38,210

parallel Commission it has everything

164

00:07:42,850 --> 00:07:40,130

shadow people men in black

165

00:07:45,940 --> 00:07:42,860

UFOs I mean it was crazy I'm like what a

166

00:07:49,360 --> 00:07:45,950

way to kind of start the book off so can

167

00:07:52,420 --> 00:07:49,370

you run us through an unfounded call

168

00:07:55,180 --> 00:07:52,430

yes this one is a veritable buffet of

169

00:07:57,840 --> 00:07:55,190

weird [h__\h] and maybe that could be

170

00:08:01,330 --> 00:07:57,850

another title of a book but yeah this

171

00:08:03,310 --> 00:08:01,340

this poor guy so he's always wanted to

172

00:08:06,219 --> 00:08:03,320

be in law enforcement and he finally

173

00:08:08,530 --> 00:08:06,229

gets in with Sheriff's Department and

174

00:08:11,170 --> 00:08:08,540

it's in a rural County and I'm not even

175

00:08:13,330 --> 00:08:11,180

gonna mention you know where any of that

176

00:08:15,010 --> 00:08:13,340

stuff and he was very highly anonymous

177

00:08:18,000 --> 00:08:15,020

but I did see his credentials before we

178

00:08:22,540 --> 00:08:18,010

recorded so I knew that he was legit so

179

00:08:28,360 --> 00:08:22,550

this is back in 2009 and he's working

180

00:08:32,019 --> 00:08:28,370

the night shift and he's he's really he

181

00:08:34,329 --> 00:08:32,029

and his whole I want to say platoon but

182

00:08:36,159 --> 00:08:34,339

that would be the very wrong word he's

183

00:08:39,120 --> 00:08:36,169

to all of the rest of his deputies in

184

00:08:43,029 --> 00:08:39,130

the dispatch they get these phone calls

185

00:08:44,860 --> 00:08:43,039

from an abandoned house and there was I

186

00:08:46,780 --> 00:08:44,870

think three or four different 9-1-1

187

00:08:49,660 --> 00:08:46,790

calls that were coming from the same

188

00:08:53,470 --> 00:08:49,670

home and they would hang up problem is

189

00:08:55,780 --> 00:08:53,480

the house is abandoned so this guy would

190

00:08:58,720 --> 00:08:55,790

go out he checked the property he'd find

191

00:08:59,710 --> 00:08:58,730

no one around so he'd call it in back to

192

00:09:01,510 --> 00:08:59,720

dispatch and go

193

00:09:04,329 --> 00:09:01,520

it's an unfounded call which means

194

00:09:06,550 --> 00:09:04,339

nobody there it's weird whatever so they

195

00:09:08,290 --> 00:09:06,560

just probably chalk it up to you know a

196

00:09:13,210 --> 00:09:08,300

phone line having a problem or whatever

197

00:09:16,630 --> 00:09:13,220

it might be and a few nights later from

198

00:09:19,750 --> 00:09:16,640

the very last call he says okay great

199

00:09:23,140 --> 00:09:19,760

another call from the abandoned house he

200

00:09:24,519 --> 00:09:23,150

heads out and he you know it's nighttime

201
00:09:26,829 --> 00:09:24,529
he's nights a night shift pitch-black

202
00:09:30,970 --> 00:09:26,839
clicks on his flashlight and begins

203
00:09:33,430 --> 00:09:30,980
walking around the house and he gets to

204
00:09:35,949 --> 00:09:33,440
the sliding glass door and of course

205
00:09:40,300 --> 00:09:35,959
there's no blinds nobody there he looks

206
00:09:43,480 --> 00:09:40,310
in and to his surprise he sees a shadowy

207
00:09:46,600 --> 00:09:43,490
figure making its way up the stairs so

208
00:09:48,250 --> 00:09:46,610
he he puts on his radio hey radio

209
00:09:49,810 --> 00:09:48,260
silence makes the calls that nobody

210
00:09:51,550 --> 00:09:49,820
comes over the radio while he's gonna go

211
00:09:54,730 --> 00:09:51,560
in and check and see who's inside this

212
00:09:56,620 --> 00:09:54,740
house he goes up the stairs and he

213
00:09:59,710 --> 00:09:56,630

checks the first room totally empty

214

00:10:02,920 --> 00:09:59,720

heads to the second one he steps all the

215

00:10:05,530 --> 00:10:02,930

way inside and instantly

216

00:10:07,360 --> 00:10:05,540

course I you know when he's telling me

217

00:10:09,430 --> 00:10:07,370

this where I'm going of course it did I

218

00:10:11,410 --> 00:10:09,440

mean why else would it stay on of course

219

00:10:13,590 --> 00:10:11,420

not the flashlight goes out and his

220

00:10:16,120 --> 00:10:13,600

radio it now completely dead

221

00:10:18,160 --> 00:10:16,130

he's even to the point where he's like

222

00:10:20,050 --> 00:10:18,170

hitting the flashlight you know you do

223

00:10:21,430 --> 00:10:20,060

that I mean even in horror movies they

224

00:10:23,710 --> 00:10:21,440

do that but sometimes it actually really

225

00:10:26,079 --> 00:10:23,720

does work it's why they do that so he's

226

00:10:29,110 --> 00:10:26,089

trying to get to work nothing it stays

227

00:10:31,060 --> 00:10:29,120

off and because again no blinds no

228

00:10:33,460 --> 00:10:31,070

curtains there's enough ambient light

229

00:10:35,860 --> 00:10:33,470

from outside coming in to where he can

230

00:10:39,820 --> 00:10:35,870

see this massive dark figure standing in

231

00:10:41,260 --> 00:10:39,830

the far corner and at this point he's

232

00:10:43,870 --> 00:10:41,270

thinking it's you know it's still a

233

00:10:46,420 --> 00:10:43,880

person so he informs the person hey I'm

234

00:10:48,760 --> 00:10:46,430

a sheriff's deputy you know you need to

235

00:10:51,639 --> 00:10:48,770

what are you doing in here you can't be

236

00:10:54,460 --> 00:10:51,649

in here let's go but it's not saying

237

00:10:57,130 --> 00:10:54,470

anything and in fact now that his eyes

238

00:11:01,420 --> 00:10:57,140

are starting to adjust he's realizing

239

00:11:05,170 --> 00:11:01,430

that it is much more massive than he

240

00:11:08,560 --> 00:11:05,180

thought in fact it is nearly as tall as

241

00:11:10,269 --> 00:11:08,570

the ceiling itself and it was he and it

242

00:11:14,350 --> 00:11:10,279

was much like my own shadow person

243

00:11:15,640 --> 00:11:14,360

experience he said it was you know take

244

00:11:17,350 --> 00:11:15,650

the darkest dark and it was darker than

245

00:11:19,570 --> 00:11:17,360

that I mean that's my description of my

246

00:11:23,290 --> 00:11:19,580

shadow beings it was the darkest thing

247

00:11:26,650 --> 00:11:23,300

he'd ever ever seen so at this point

248

00:11:28,540 --> 00:11:26,660

unfortunately it suddenly moves toward

249

00:11:30,400 --> 00:11:28,550

him but it's not walking it's just

250

00:11:33,250 --> 00:11:30,410

floating it's floating towards him

251
00:11:39,570 --> 00:11:33,260
and he does in fact reach for his weapon

252
00:11:43,440 --> 00:11:39,580
and then suddenly he's in his car so

253
00:11:46,569 --> 00:11:43,450
yeah now not only he's in his car but

254
00:11:49,079 --> 00:11:46,579
he's driving and he's already a half a

255
00:11:53,199 --> 00:11:49,089
mile down the road from this house and

256
00:11:55,329 --> 00:11:53,209
he has zero recall of what happened

257
00:11:58,300 --> 00:11:55,339
after he reached for his weapon or how

258
00:12:00,610 --> 00:11:58,310
he got into the car and here's another

259
00:12:03,430 --> 00:12:00,620
aspect so now we've got shadow people

260
00:12:07,510 --> 00:12:03,440
and the weird 9-1-1 call we have missing

261
00:12:11,470 --> 00:12:07,520
time because it is an hour later so the

262
00:12:13,810 --> 00:12:11,480
radio crackles on and it's of course his

263
00:12:15,910 --> 00:12:13,820

fellow deputies and probably his

264

00:12:16,640 --> 00:12:15,920

sergeant in charge checking on him and

265

00:12:18,590 --> 00:12:16,650

he said

266

00:12:22,820 --> 00:12:18,600

you know code four which means he's good

267

00:12:26,350 --> 00:12:22,830

but soon after that he gets this intense

268

00:12:29,810 --> 00:12:26,360

ringing in his ears plus this horrible

269

00:12:35,270 --> 00:12:29,820

dizzy feeling and it was enough to where

270

00:12:37,400 --> 00:12:35,280

he pulled his car over and you know when

271

00:12:39,320 --> 00:12:37,410

you're in law enforcement you can't it's

272

00:12:41,660 --> 00:12:39,330

much like being a pilot or something you

273

00:12:44,750 --> 00:12:41,670

can't have him you know any medical

274

00:12:46,910 --> 00:12:44,760

issues or any kind of you know serious

275

00:12:48,290 --> 00:12:46,920

you know mental issues anything like

276

00:12:49,820 --> 00:12:48,300

that you have to be I mean that's why

277

00:12:52,550 --> 00:12:49,830

these guys go through the screening they

278

00:12:54,860 --> 00:12:52,560

do so of course he's very worried about

279

00:12:57,110 --> 00:12:54,870

himself plus this job a little bit at

280

00:13:00,200 --> 00:12:57,120

this point probably so not wanting to

281

00:13:02,210 --> 00:13:00,210

broadcast this to everybody he calls his

282

00:13:05,180 --> 00:13:02,220

sergeant and you know on like a phone

283

00:13:08,480 --> 00:13:05,190

and says hey I'm not feeling good I'm

284

00:13:10,070 --> 00:13:08,490

gonna pull the car over and it's getting

285

00:13:14,150 --> 00:13:10,080

worse by the moment and now he's short

286

00:13:16,130 --> 00:13:14,160

of breath so he begins to to lay down

287

00:13:18,110 --> 00:13:16,140

and he goes alright I might actually

288

00:13:19,700 --> 00:13:18,120

pass out here so I'm going to put my

289

00:13:21,470 --> 00:13:19,710

weapon and my badge and everything in

290

00:13:24,680 --> 00:13:21,480

the trunk so that if somebody comes by

291

00:13:28,400 --> 00:13:24,690

god forbid and wants to you know take my

292

00:13:31,940 --> 00:13:28,410

stuff they can't do it so he actually

293

00:13:34,550 --> 00:13:31,950

does end up laying down and the guy gets

294

00:13:36,890 --> 00:13:34,560

there they have to call an ambulance for

295

00:13:39,710 --> 00:13:36,900

him and he's taken to the hospital but

296

00:13:42,380 --> 00:13:39,720

they release him with shortly after

297

00:13:44,420 --> 00:13:42,390

actually with no diagnosis he goes home

298

00:13:46,790 --> 00:13:44,430

he tells his wife but leaves out the

299

00:13:48,290 --> 00:13:46,800

part with the shadow figure I don't

300

00:13:53,720 --> 00:13:48,300

blame him there and it's hard to explain

301
00:13:57,410 --> 00:13:53,730
you know 6 a.m. the next day a knock on

302
00:14:01,070 --> 00:13:57,420
the door and here's another aspect two

303
00:14:04,610 --> 00:14:01,080
men in black suits sunglasses and Fedora

304
00:14:08,000 --> 00:14:04,620
style hats they start to ask him about

305
00:14:10,220 --> 00:14:08,010
what happened the night before and you

306
00:14:13,250 --> 00:14:10,230
know once they finish all of this they

307
00:14:14,960 --> 00:14:13,260
tell him hey you know it's not

308
00:14:16,790 --> 00:14:14,970
disciplinary but we need you to turn

309
00:14:21,470 --> 00:14:16,800
your badge on like you need to give it

310
00:14:23,180 --> 00:14:21,480
to us and he's like okay what's going on

311
00:14:24,680 --> 00:14:23,190
and they're like no it's it's nothing

312
00:14:26,240 --> 00:14:24,690
you're not in trouble but you can just

313
00:14:28,580 --> 00:14:26,250

you can reapply when you feel better

314

00:14:31,540 --> 00:14:28,590

he's like oh okay a

315

00:14:34,580 --> 00:14:31,550

so he actually signs a paper that says

316

00:14:35,990 --> 00:14:34,590

you've been released he gave us a you

317

00:14:37,940 --> 00:14:36,000

know his badge everything's fine

318

00:14:39,980 --> 00:14:37,950

and come back when you're when you're

319

00:14:42,500 --> 00:14:39,990

feeling better now he admits like he's

320

00:14:45,350 --> 00:14:42,510

he's a young deputy it was his first law

321

00:14:47,150 --> 00:14:45,360

enforcement job and he basically says

322

00:14:50,510 --> 00:14:47,160

like I was being a pushover and let them

323

00:14:52,520 --> 00:14:50,520

just I sign the paper gave him the badge

324

00:14:56,090 --> 00:14:52,530

didn't think anything of it he thought

325

00:14:57,440 --> 00:14:56,100

they were official so he's in shock his

326

00:14:59,090 --> 00:14:57,450

wife's in shock she's probably going

327

00:15:03,800 --> 00:14:59,100

like what in the hell happened here dude

328

00:15:06,080 --> 00:15:03,810

and the next day comes and a deputy

329

00:15:08,720 --> 00:15:06,090

friend calls and he goes hey bro why

330

00:15:11,210 --> 00:15:08,730

aren't you at work and and this guy's

331

00:15:15,500 --> 00:15:11,220

like you guys let me go

332

00:15:17,060 --> 00:15:15,510

I signed a paper hello and he he says we

333

00:15:18,710 --> 00:15:17,070

don't know anything about that

334

00:15:20,660 --> 00:15:18,720

we have no clue what you're talking

335

00:15:23,360 --> 00:15:20,670

about you're supposed to be at work and

336

00:15:25,490 --> 00:15:23,370

then the captain calls and he's pissed

337

00:15:28,700 --> 00:15:25,500

and he's like you better find that

338

00:15:30,730 --> 00:15:28,710

paperwork within 45 minutes or you're

339

00:15:35,240 --> 00:15:30,740

gonna be in some serious trouble because

340

00:15:37,130 --> 00:15:35,250

you got to remember the badge and stuff

341

00:15:39,110 --> 00:15:37,140

is not his property so if he's been

342

00:15:41,300 --> 00:15:39,120

released or if he's not coming back to

343

00:15:42,740 --> 00:15:41,310

work that is their property you're gonna

344

00:15:44,870 --> 00:15:42,750

get a whole bunch of trouble for

345

00:15:46,700 --> 00:15:44,880

impersonating an officer if you're not

346

00:15:49,460 --> 00:15:46,710

really supposed to you know to have it

347

00:15:54,200 --> 00:15:49,470

so captain's like you better bring that

348

00:15:56,000 --> 00:15:54,210

down right now so he's freaking out he

349

00:15:57,770 --> 00:15:56,010

cannot find this paper for the life of

350

00:15:59,750 --> 00:15:57,780

him which he had just signed the day

351

00:16:01,970 --> 00:15:59,760

before it's just up and vanished he l

352

00:16:03,890 --> 00:16:01,980

think he had left it like right out on

353

00:16:07,430 --> 00:16:03,900

his dining room table or something but

354

00:16:08,990 --> 00:16:07,440

now it's just gone so he can't find the

355

00:16:11,630 --> 00:16:09,000

papers but he's not going to drive down

356

00:16:15,290 --> 00:16:11,640

there without it and then the captain

357

00:16:17,180 --> 00:16:15,300

rings and goes hey don't worry man we

358

00:16:20,450 --> 00:16:17,190

found your badge it's the way it's with

359

00:16:22,100 --> 00:16:20,460

the county they have it he's like okay

360

00:16:25,310 --> 00:16:22,110

that's strange

361

00:16:27,830 --> 00:16:25,320

and he goes yeah and we've been informed

362

00:16:30,680 --> 00:16:27,840

that you have epileptic seizures which

363

00:16:33,110 --> 00:16:30,690

is very shocking to him because he's not

364

00:16:35,330 --> 00:16:33,120

had any history of that he's never had

365

00:16:36,680 --> 00:16:35,340

any of these kind of spells before

366

00:16:40,220 --> 00:16:36,690

doesn't run in the family

367

00:16:41,840 --> 00:16:40,230

so of course he's devastated because

368

00:16:42,470 --> 00:16:41,850

he's like I said he's always wanted to

369

00:16:45,889 --> 00:16:42,480

work in

370

00:16:49,430 --> 00:16:45,899

forcement and you know the really sad

371

00:16:51,650 --> 00:16:49,440

thing about this is months go by and he

372

00:16:54,340 --> 00:16:51,660

still presents with dizziness and the

373

00:16:59,269 --> 00:16:54,350

ringing in the ears he's even had

374

00:17:01,699 --> 00:16:59,279

multiple tests MRIs and one of them

375

00:17:06,429 --> 00:17:01,709

actually came back at one point that he

376

00:17:08,600 --> 00:17:06,439

had a blockage in his left inner ear and

377

00:17:10,880 --> 00:17:08,610

the doctor goes well we can try to

378

00:17:13,429 --> 00:17:10,890

prescribe some diuretics and try to help

379

00:17:15,880 --> 00:17:13,439

flush whatever that might be out but

380

00:17:20,150 --> 00:17:15,890

nothing really seemed to help this guy

381

00:17:22,610 --> 00:17:20,160

and actually it would it would kind of

382

00:17:26,120 --> 00:17:22,620

ebb and flow as far as the severity of

383

00:17:28,940 --> 00:17:26,130

the symptoms but at one point and this

384

00:17:31,180 --> 00:17:28,950

still to this day is true for him he has

385

00:17:34,250 --> 00:17:31,190

actually a hearing loss in his left ear

386

00:17:36,289 --> 00:17:34,260

that has just never that has never come

387

00:17:38,150 --> 00:17:36,299

back to the dizziness and the vertigo

388

00:17:40,280 --> 00:17:38,160

and the ringing and things herbs and

389

00:17:43,130 --> 00:17:40,290

flows but the hearing loss is permanent

390

00:17:48,130 --> 00:17:43,140

which is extremely unfortunate to hear

391

00:17:51,830 --> 00:17:48,140

so the caveat to this whole thing is

392

00:17:54,770 --> 00:17:51,840

he's again always wanted to be in law

393

00:17:56,450 --> 00:17:54,780

enforcement well the minute black I mean

394

00:17:59,180 --> 00:17:56,460

let's face it that's what we're kind of

395

00:18:01,280 --> 00:17:59,190

hinting that they were the men in black

396

00:18:03,110 --> 00:18:01,290

said you can reapply when you feel

397

00:18:04,640 --> 00:18:03,120

better well he may not be feeling a

398

00:18:06,440 --> 00:18:04,650

whole lot better but he's not having any

399

00:18:08,659 --> 00:18:06,450

of these blackouts or other stuff that

400

00:18:10,640 --> 00:18:08,669

he you know after this missing time

401
00:18:13,730 --> 00:18:10,650
incident he's not having that anymore so

402
00:18:15,620 --> 00:18:13,740
he he tries to get back out there

403
00:18:18,590 --> 00:18:15,630
and apply at various law enforcement

404
00:18:20,210 --> 00:18:18,600
agencies and he said it always went

405
00:18:22,610 --> 00:18:20,220
really well until they got to the

406
00:18:25,240 --> 00:18:22,620
background check and his time at that

407
00:18:27,500 --> 00:18:25,250
particular Sheriff's Department because

408
00:18:29,750 --> 00:18:27,510
that Sheriff's Department wouldn't

409
00:18:31,940 --> 00:18:29,760
disclose the reason for his release so

410
00:18:33,500 --> 00:18:31,950
the new place could not hire him they

411
00:18:36,680 --> 00:18:33,510
just would not proceed with with the

412
00:18:38,690 --> 00:18:36,690
hiring process so that's it it changed

413
00:18:40,940 --> 00:18:38,700

his life that one night

414

00:18:43,010 --> 00:18:40,950

he's got the shadow person the missing

415

00:18:44,539 --> 00:18:43,020

times got the men in black he's got this

416

00:18:47,600 --> 00:18:44,549

weird you know they signed this weird

417

00:18:51,200 --> 00:18:47,610

paper and then the papers gone forcing

418

00:18:55,039 --> 00:18:51,210

him to eat I mean to what not live and

419

00:18:56,090 --> 00:18:55,049

just and ask why and how and why you

420

00:18:58,850 --> 00:18:56,100

know he

421

00:19:01,490 --> 00:18:58,860

still to this day he is not working in

422

00:19:05,360 --> 00:19:01,500

law enforcement because of after the

423

00:19:08,630 --> 00:19:05,370

events that happened that night and he

424

00:19:11,330 --> 00:19:08,640

actually does have some and and you know

425

00:19:13,810 --> 00:19:11,340

this probably better than anybody with

426
00:19:16,520 --> 00:19:13,820
the people that you've spoken to post

427
00:19:19,789 --> 00:19:16,530
UFO slash you know alien whatever you

428
00:19:22,610 --> 00:19:19,799
want to call it encounters but it seems

429
00:19:24,380 --> 00:19:22,620
like you see something in the sky for

430
00:19:27,110 --> 00:19:24,390
some of these folks or you see something

431
00:19:30,740 --> 00:19:27,120
weird that maybe you could be attached

432
00:19:33,919 --> 00:19:30,750
to UFOs like classic and then stuff

433
00:19:36,020 --> 00:19:33,929
starts happening in your house and he

434
00:19:39,260 --> 00:19:36,030
and his wife actually had shadow figures

435
00:19:43,039 --> 00:19:39,270
in the home and along with things being

436
00:19:46,159 --> 00:19:43,049
moved and thrown and even this is a big

437
00:19:49,430 --> 00:19:46,169
bag of my hashtag hell no for me they

438
00:19:52,580 --> 00:19:49,440

would have a baby cry coming from one of

439

00:19:55,250 --> 00:19:52,590

their unused bedrooms that's your least

440

00:19:58,340 --> 00:19:55,260

favorite thing it's that would be at

441

00:20:00,320 --> 00:19:58,350

least I think any any of the other stuff

442

00:20:05,210 --> 00:20:00,330

so I'll take it

443

00:20:07,730 --> 00:20:05,220

but yeah if you went oh baby cries real

444

00:20:13,399 --> 00:20:07,740

cute til you I don't have a damn baby

445

00:20:16,640 --> 00:20:13,409

so yeah that's such a good point though

446

00:20:19,039 --> 00:20:16,650

I mean almost every person I've spoken

447

00:20:21,289 --> 00:20:19,049

to about having like a very close

448

00:20:24,200 --> 00:20:21,299

encounter experience with the UFO or an

449

00:20:26,990 --> 00:20:24,210

abduction experience there's always some

450

00:20:29,180 --> 00:20:27,000

weird high strangeness aspect in the

451

00:20:31,820 --> 00:20:29,190

room after that either like poltergeist

452

00:20:34,010 --> 00:20:31,830

like activity or something paranormal or

453

00:20:37,760 --> 00:20:34,020

they start doing things completely out

454

00:20:39,860 --> 00:20:37,770

of character you know like what well

455

00:20:41,120 --> 00:20:39,870

anything literally like stacking things

456

00:20:43,520 --> 00:20:41,130

in the home and they don't know why

457

00:20:45,980 --> 00:20:43,530

they're doing it or yeah walking

458

00:20:47,390 --> 00:20:45,990

backwards throughout the home and being

459

00:20:51,260 --> 00:20:47,400

like why the hell did I just do that

460

00:20:55,310 --> 00:20:51,270

yeah it's so strange and so wow this guy

461

00:21:00,110 --> 00:20:55,320

has been through a lot he has and I I do

462

00:21:01,610 --> 00:21:00,120

keep in contact with him and I know that

463

00:21:04,549 --> 00:21:01,620

he's still going through some weird

464

00:21:06,950 --> 00:21:04,559

stuff because honestly I'll sometimes

465

00:21:08,870 --> 00:21:06,960

get an email from him from like I could

466

00:21:09,650 --> 00:21:08,880

tell he's you know created another new

467

00:21:14,450 --> 00:21:09,660

email address

468

00:21:17,780 --> 00:21:14,460

you know so it's very strange and it it

469

00:21:19,310 --> 00:21:17,790

is I mean really on the periphery and on

470

00:21:22,850 --> 00:21:19,320

the face of it it's a very sad story

471

00:21:24,440 --> 00:21:22,860

because it was hard for him to tell it I

472

00:21:26,690 --> 00:21:24,450

could tell that it had changed his whole

473

00:21:28,520 --> 00:21:26,700

life just that one night creepy night it

474

00:21:29,900 --> 00:21:28,530

seemed like that damn shadow figure then

475

00:21:32,090 --> 00:21:29,910

everything would just went really

476
00:21:34,270 --> 00:21:32,100
downhill from there for him and of

477
00:21:36,920 --> 00:21:34,280
course the the health issues are

478
00:21:39,080 --> 00:21:36,930
something that no one wants to deal with

479
00:21:41,090 --> 00:21:39,090
and of course you know devil's advocate

480
00:21:42,560 --> 00:21:41,100
you could say well maybe the whole thing

481
00:21:45,230 --> 00:21:42,570
was tied to some kind of an epileptic

482
00:21:48,140 --> 00:21:45,240
episode or something like that but um I

483
00:21:49,930 --> 00:21:48,150
don't know that's a lot of weird stuff

484
00:21:52,910 --> 00:21:49,940
back to back and it doesn't explain

485
00:21:55,010 --> 00:21:52,920
actual well what they look like as

486
00:21:57,050 --> 00:21:55,020
people showing up and producing a piece

487
00:21:59,510 --> 00:21:57,060
of paper that he signed and his wife you

488
00:22:01,430 --> 00:21:59,520

know was even there at the time so that

489

00:22:02,660 --> 00:22:01,440

was nothing that he had imagined you

490

00:22:04,760 --> 00:22:02,670

know that was 6:00 in the morning his

491

00:22:07,340 --> 00:22:04,770

wife was still home and like yeah you

492

00:22:09,140 --> 00:22:07,350

know dudes at the door here so uh that

493

00:22:11,030 --> 00:22:09,150

you know that part was not imagined for

494

00:22:14,360 --> 00:22:11,040

him right yeah I mean the epileptic

495

00:22:15,890 --> 00:22:14,370

seizure thing I maybe when it comes to

496

00:22:19,010 --> 00:22:15,900

missing time that could attribute to

497

00:22:20,300 --> 00:22:19,020

that it's a good prosaic explanation for

498

00:22:23,150 --> 00:22:20,310

something like that like you don't

499

00:22:26,600 --> 00:22:23,160

remember these seizures happening but

500

00:22:29,000 --> 00:22:26,610

everything else like you can't deny the

501
00:22:31,040 --> 00:22:29,010
head that clearly was not connected to

502
00:22:33,440 --> 00:22:31,050
the the seizure if that was even the

503
00:22:36,320 --> 00:22:33,450
case but man my heart goes out to this

504
00:22:38,690 --> 00:22:36,330
guy I mean it's hard enough being in law

505
00:22:41,090 --> 00:22:38,700
enforcement like there's you deal with

506
00:22:44,540 --> 00:22:41,100
day just serving and protecting but then

507
00:22:47,120 --> 00:22:44,550
to like have all this stuff drop into

508
00:22:49,250 --> 00:22:47,130
your lap in one night like man I

509
00:22:49,520 --> 00:22:49,260
definitely feel for him that was a tough

510
00:22:53,990 --> 00:22:49,530
one

511
00:22:57,380 --> 00:22:54,000
yeah yeah and something that remember if

512
00:22:59,690 --> 00:22:57,390
I asked him this or not but you know it

513
00:23:01,970 --> 00:22:59,700

almost seemed like it was meant for him

514

00:23:03,560 --> 00:23:01,980

you know cuz it was only on hit the on

515

00:23:05,060 --> 00:23:03,570

the night shift I don't remember him

516

00:23:08,060 --> 00:23:05,070

saying that they would get the unfounded

517

00:23:08,540 --> 00:23:08,070

calls during the day so it was I don't

518

00:23:10,490 --> 00:23:08,550

know

519

00:23:11,840 --> 00:23:10,500

yeah it just seemed like it was just

520

00:23:14,030 --> 00:23:11,850

meant to be for him unfortunately

521

00:23:16,160 --> 00:23:14,040

unfortunately yeah that is the key word

522

00:23:20,480 --> 00:23:16,170

well I hope he's doing better I hope

523

00:23:23,090 --> 00:23:20,490

things cease but this let's move to this

524

00:23:25,370 --> 00:23:23,100

next one this like

525

00:23:28,190 --> 00:23:25,380

I don't even know I'm still trying to

526

00:23:30,440 --> 00:23:28,200

process this story Shan because it's a

527

00:23:33,560 --> 00:23:30,450

phenomenon I've never heard of and

528

00:23:36,230 --> 00:23:33,570

something I never ever would want to

529

00:23:39,380 --> 00:23:36,240

experience this was called the muted

530

00:23:42,650 --> 00:23:39,390

places and it's a man named I believe

531

00:23:47,210 --> 00:23:42,660

it's ash or yes in India in a very odd

532

00:23:50,120 --> 00:23:47,220

experience that he had while while there

533

00:23:52,670 --> 00:23:50,130

so yeah could you maybe run us through a

534

00:23:53,800 --> 00:23:52,680

little bit of what ash experienced this

535

00:23:56,240 --> 00:23:53,810

is crazy

536

00:23:58,460 --> 00:23:56,250

absolutely an ash was so fun to talk to

537

00:24:00,290 --> 00:23:58,470

I still get emails about ash and I I

538

00:24:02,030 --> 00:24:00,300

think that his podcast might be out I

539

00:24:04,010 --> 00:24:02,040

need to I need to check with him but he

540

00:24:06,320 --> 00:24:04,020

talked about how in India you know they

541

00:24:09,050 --> 00:24:06,330

don't um they're big on ghosts and

542

00:24:13,310 --> 00:24:09,060

spirits like talking to him I I learned

543

00:24:15,260 --> 00:24:13,320

so much and he's like yeah they you know

544

00:24:17,450 --> 00:24:15,270

cryptids and Bigfoot and any of this

545

00:24:19,070 --> 00:24:17,460

other stuff is like we don't talk about

546

00:24:20,570 --> 00:24:19,080

that but there were like big on spirit

547

00:24:22,490 --> 00:24:20,580

stuff which is very interesting it is

548

00:24:24,680 --> 00:24:22,500

called karmic cultures and how ya

549

00:24:26,990 --> 00:24:24,690

perceive these things for sure like you

550

00:24:29,750 --> 00:24:27,000

yeah you will not be caught dead talking

551
00:24:31,820 --> 00:24:29,760
about like a ghost or demon in the house

552
00:24:34,130 --> 00:24:31,830
of a Mexican family I can tell you from

553
00:24:34,940 --> 00:24:34,140
experience I've made that mistake oh

554
00:24:37,850 --> 00:24:34,950
really

555
00:24:40,250 --> 00:24:37,860
yeah yeah they're so superstitious or

556
00:24:43,220 --> 00:24:40,260
like a Ouija board I brought it up once

557
00:24:45,740 --> 00:24:43,230
with my girlfriend who's Mexican and she

558
00:24:51,320 --> 00:24:45,750
says she just said straight up you will

559
00:24:53,780 --> 00:24:51,330
never bring that into this home like my

560
00:24:55,400 --> 00:24:53,790
grandma will bash that Ouija board over

561
00:25:00,650 --> 00:24:55,410
your head if you pretty much shut your

562
00:25:03,260 --> 00:25:00,660
mouth no no dad that is very interesting

563
00:25:04,670 --> 00:25:03,270

I didn't I didn't know that um well

564

00:25:05,720 --> 00:25:04,680

because it is kind of interesting

565

00:25:08,510 --> 00:25:05,730

because they have like the day the dead

566

00:25:11,150 --> 00:25:08,520

and all that so but other than that like

567

00:25:11,810 --> 00:25:11,160

you know so you just don't really bring

568

00:25:14,630 --> 00:25:11,820

it up huh

569

00:25:16,790 --> 00:25:14,640

you got some stories of fly aronia from

570

00:25:19,280 --> 00:25:16,800

her grandfather that will freak you out

571

00:25:21,260 --> 00:25:19,290

I'll try to get him I'll try to get it

572

00:25:23,660 --> 00:25:21,270

recorded and share it with you but yeah

573

00:25:26,750 --> 00:25:23,670

like you do not mess with the ghosts in

574

00:25:27,920 --> 00:25:26,760

Mexican superstition well that's cool I

575

00:25:29,900 --> 00:25:27,930

see I didn't know that I've learned

576

00:25:32,350 --> 00:25:29,910

something every time I get on yeah and

577

00:25:35,690 --> 00:25:32,360

yeah so Ashley's just telling me hey I I

578

00:25:36,560 --> 00:25:35,700

might start a podcast cuz over here it's

579

00:25:39,320 --> 00:25:36,570

rampant and

580

00:25:41,450 --> 00:25:39,330

over there there's no paranormal podcast

581

00:25:44,450 --> 00:25:41,460

I was like we never hear of stuff

582

00:25:46,909 --> 00:25:44,460

happening over there mm very rarely so

583

00:25:49,220 --> 00:25:46,919

that's why when he emailed me I was so

584

00:25:51,830 --> 00:25:49,230

happy when he agreed to come on so but

585

00:25:54,110 --> 00:25:51,840

yeah ash was it was episode 120 if

586

00:25:57,259 --> 00:25:54,120

anybody wants to check it out he and I I

587

00:26:00,350 --> 00:25:57,269

didn't I won't cover everything that he

588

00:26:06,350 --> 00:26:00,360

he talked about in the book but I'll

589

00:26:08,779 --> 00:26:06,360

share one of the very interesting as

590

00:26:11,119 --> 00:26:08,789

Ryan said I had never quite heard of

591

00:26:14,450 --> 00:26:11,129

anything like this before but it does

592

00:26:16,129 --> 00:26:14,460

I'll say at the end something that may

593

00:26:19,039 --> 00:26:16,139

be a possibility and what it reminds me

594

00:26:23,419 --> 00:26:19,049

of but uh so yeah so we this is in India

595

00:26:26,600 --> 00:26:23,429

and for those of you that don't know and

596

00:26:29,980 --> 00:26:26,610

I I didn't until not really until Ash

597

00:26:32,779 --> 00:26:29,990

told me but India is filled with cities

598

00:26:35,110 --> 00:26:32,789

but also has forests and high desert and

599

00:26:38,649 --> 00:26:35,120

wetland areas like a ton of them and

600

00:26:42,169 --> 00:26:38,659

there's of course lots of wildlife there

601
00:26:45,470 --> 00:26:42,179
including many big cats that you have to

602
00:26:49,399 --> 00:26:45,480
really watch your ass out for those are

603
00:26:54,980 --> 00:26:49,409
he said very prevalent in India so you

604
00:26:56,600 --> 00:26:54,990
really have to watch out so he loved the

605
00:26:57,889 --> 00:26:56,610
wildlife and the outdoors enough to make

606
00:27:00,619 --> 00:26:57,899
it a profession so he's a naturalist

607
00:27:04,119 --> 00:27:00,629
like he you know he's he's out the the

608
00:27:08,029 --> 00:27:04,129
bush every day all day that's his job so

609
00:27:10,430 --> 00:27:08,039
in the story that you know save for the

610
00:27:13,009 --> 00:27:10,440
readers was told to ash by a forest

611
00:27:15,289 --> 00:27:13,019
ranger and it was a super super creepy

612
00:27:17,690 --> 00:27:15,299
tale that has to do with something

613
00:27:19,129 --> 00:27:17,700

called a Naga but you guys have to read

614

00:27:22,840 --> 00:27:19,139

that in the book it's really good

615

00:27:28,009 --> 00:27:22,850

but this one's good too I promise so

616

00:27:30,919 --> 00:27:28,019

this one he goes to an area of a wetland

617

00:27:33,769 --> 00:27:30,929

park to study sand boas so snakes right

618

00:27:36,320 --> 00:27:33,779

so they're not far from the city at all

619

00:27:38,720 --> 00:27:36,330

and the park is only roughly about eight

620

00:27:43,419 --> 00:27:38,730

square miles like eight that's quite

621

00:27:47,389 --> 00:27:43,429

small so yeah Central Park is hoping

622

00:27:49,810 --> 00:27:47,399

that's just Central Park so so he leaves

623

00:27:52,120 --> 00:27:49,820

a few members of the team behind

624

00:27:55,960 --> 00:27:52,130

him and he's making his way like out of

625

00:27:58,990 --> 00:27:55,970

a clearing he's standing in towards he's

626

00:28:02,500 --> 00:27:59,000

like facing this watchtower that lays on

627

00:28:05,290 --> 00:28:02,510

this wetland and the watchtower stands

628

00:28:07,840 --> 00:28:05,300

about 25 feet in the air and it's it's

629

00:28:10,750 --> 00:28:07,850

well above the tallest of grasses in

630

00:28:12,640 --> 00:28:10,760

this area and actually two of his team

631

00:28:16,240 --> 00:28:12,650

members are standing atop this

632

00:28:18,010 --> 00:28:16,250

watchtower and something very important

633

00:28:20,590 --> 00:28:18,020

to note is that in this location the

634

00:28:23,640 --> 00:28:20,600

grass doesn't even reach his shoulders

635

00:28:25,960 --> 00:28:23,650

so just keep that in mind everybody and

636

00:28:28,000 --> 00:28:25,970

so the man and the woman atop the

637

00:28:30,850 --> 00:28:28,010

watchtower are lean forward and they are

638

00:28:34,690 --> 00:28:30,860

facing directly towards him and they're

639

00:28:36,610 --> 00:28:34,700

talking he waves at him like he's just

640

00:28:38,980 --> 00:28:36,620

walking that direction so he weighs and

641

00:28:41,380 --> 00:28:38,990

oh I forgot to mention he is in charge

642

00:28:43,120 --> 00:28:41,390

of this team he's the boss out here so

643

00:28:44,440 --> 00:28:43,130

that was important to mention on the

644

00:28:47,020 --> 00:28:44,450

onset I apologize

645

00:28:48,970 --> 00:28:47,030

so he's the boss so the boss is waving

646

00:28:52,630 --> 00:28:48,980

at these two people they don't way back

647

00:28:56,230 --> 00:28:52,640

he's like okay whatever guys waves again

648

00:28:58,090 --> 00:28:56,240

hey how's going no response and he makes

649

00:29:00,040 --> 00:28:58,100

a mental note since he is in charge to

650

00:29:02,050 --> 00:29:00,050

let them know hey any kind of

651
00:29:05,230 --> 00:29:02,060
communication out here is important you

652
00:29:07,210 --> 00:29:05,240
know so he's like all right fine

653
00:29:10,000 --> 00:29:07,220
whatever turns to go back the way he

654
00:29:11,650 --> 00:29:10,010
came towards the group but he can't find

655
00:29:13,030 --> 00:29:11,660
the trail he can't find the clearing

656
00:29:16,660 --> 00:29:13,040
that he just left

657
00:29:19,030 --> 00:29:16,670
and now keep in mind ash is someone that

658
00:29:21,490 --> 00:29:19,040
has spent years and years and years

659
00:29:23,770 --> 00:29:21,500
including his childhood years in the

660
00:29:25,300 --> 00:29:23,780
bush he loves it he like he has great

661
00:29:27,580 --> 00:29:25,310
since the direction he knows where he's

662
00:29:30,670 --> 00:29:27,590
gone and where he's been so he really

663
00:29:33,520 --> 00:29:30,680

should have been truly just mere steps

664

00:29:36,880 --> 00:29:33,530

from where he set off but now none of

665

00:29:39,100 --> 00:29:36,890

this looks familiar to him and he does

666

00:29:42,250 --> 00:29:39,110

get a little worried just cuz that's not

667

00:29:44,680 --> 00:29:42,260

like him to get kind of turned around so

668

00:29:49,590 --> 00:29:44,690

he turns back to the tower anyways again

669

00:29:51,820 --> 00:29:49,600

and guess what no response again and

670

00:29:53,800 --> 00:29:51,830

mind you they're still looking right at

671

00:29:55,810 --> 00:29:53,810

the guy and he's going what the hell is

672

00:29:57,820 --> 00:29:55,820

going on they're not even reacting to me

673

00:30:01,690 --> 00:29:57,830

at all so he's like okay

674

00:30:03,080 --> 00:30:01,700

well this is on and so instead of

675

00:30:04,610 --> 00:30:03,090

heading back again

676

00:30:08,600 --> 00:30:04,620

he just heads forward towards the

677

00:30:11,030 --> 00:30:08,610

watchtower and he's okay this part this

678

00:30:14,990 --> 00:30:11,040

is when I go what in the actual hell he

679

00:30:17,960 --> 00:30:15,000

says he's he's so close to it that if he

680

00:30:21,110 --> 00:30:17,970

had a 20 foot pole 20 feet not very long

681

00:30:23,930 --> 00:30:21,120

he could bunk these two folks on the

682

00:30:26,480 --> 00:30:23,940

head okay so that includes the the

683

00:30:28,400 --> 00:30:26,490

height of the of the damn thing so a 20

684

00:30:31,820 --> 00:30:28,410

foot pole he could bonk him on the head

685

00:30:34,730 --> 00:30:31,830

and as he's walking closer they're still

686

00:30:37,970 --> 00:30:34,740

not reacting to his presence and now

687

00:30:40,130 --> 00:30:37,980

he's in charge so he's he's trying to

688

00:30:41,930 --> 00:30:40,140

say face here and not you know we all

689

00:30:43,670 --> 00:30:41,940

have that ego in there whether we like

690

00:30:45,320 --> 00:30:43,680

to admit it or not and he's like I

691

00:30:46,400 --> 00:30:45,330

really don't want to like call out to

692

00:30:49,730 --> 00:30:46,410

these people but I'm getting a little

693

00:30:51,650 --> 00:30:49,740

freaked out here so he decides to call

694

00:30:52,970 --> 00:30:51,660

out to him whatever the names are I

695

00:30:54,740 --> 00:30:52,980

don't know he didn't say it you know

696

00:30:57,200 --> 00:30:54,750

he's calling out to him and he says I

697

00:31:00,380 --> 00:30:57,210

called out so many times I lost track

698

00:31:04,430 --> 00:31:00,390

and still no response from these two

699

00:31:07,160 --> 00:31:04,440

people so now he's really worried and he

700

00:31:09,770 --> 00:31:07,170

notices that and this sense gonna sound

701
00:31:11,450 --> 00:31:09,780
familiar to a lot of people especially

702
00:31:14,420 --> 00:31:11,460
probably for the Bigfoot side of things

703
00:31:18,910 --> 00:31:14,430
but he notices that all the normal

704
00:31:22,460 --> 00:31:18,920
daytime nature sounds are just gone and

705
00:31:24,950 --> 00:31:22,470
he all of a sudden notes that and the

706
00:31:27,410 --> 00:31:24,960
reason I brought up the topography of

707
00:31:28,490 --> 00:31:27,420
the area and the proximity to the cities

708
00:31:31,970 --> 00:31:28,500
and the wetlands and all this other

709
00:31:34,280 --> 00:31:31,980
stuff this place was extremely near a

710
00:31:36,290 --> 00:31:34,290
very very busy Airport where a massive

711
00:31:38,390 --> 00:31:36,300
aircraft were you know landing and

712
00:31:40,360 --> 00:31:38,400
taking off we own what is it every four

713
00:31:44,120 --> 00:31:40,370

or five six minutes whatever it is and

714

00:31:45,500 --> 00:31:44,130

he's like don't hear a thing I have not

715

00:31:48,410 --> 00:31:45,510

heard a plane since this whole thing

716

00:31:51,530 --> 00:31:48,420

started I hear no noises what is going

717

00:31:53,210 --> 00:31:51,540

on and in fact there are massive power

718

00:31:55,840 --> 00:31:53,220

lines overhead and usually those are

719

00:31:59,030 --> 00:31:55,850

humming totally silent

720

00:32:01,250 --> 00:31:59,040

he's freaked out officially now he's

721

00:32:02,540 --> 00:32:01,260

like now I am scared he had no problem

722

00:32:06,410 --> 00:32:02,550

admitting that he was terrified at this

723

00:32:09,050 --> 00:32:06,420

point so he's like okay watchtower not

724

00:32:10,640 --> 00:32:09,060

working out so well so he turns again to

725

00:32:14,000 --> 00:32:10,650

try to find his way out from where he

726

00:32:17,279 --> 00:32:14,010

originally came and all of a sudden

727

00:32:19,409 --> 00:32:17,289

after a very short distance

728

00:32:22,380 --> 00:32:19,419

he finds where he was and everything

729

00:32:23,639 --> 00:32:22,390

looks familiar and he could see the

730

00:32:25,470 --> 00:32:23,649

other team members are still there

731

00:32:28,130 --> 00:32:25,480

they're still with their nose in the

732

00:32:30,120 --> 00:32:28,140

ground searching for these sand boas and

733

00:32:32,810 --> 00:32:30,130

they can see and they can hear him

734

00:32:36,090 --> 00:32:32,820

everything's like totally back to normal

735

00:32:38,190 --> 00:32:36,100

of course he's kind of going I was odd

736

00:32:41,039 --> 00:32:38,200

but I'm really glad that's over he goes

737

00:32:43,440 --> 00:32:41,049

the long way which I don't blame him he

738

00:32:46,169 --> 00:32:43,450

goes the long way to the watchtower and

739

00:32:48,930 --> 00:32:46,179

he climbs the stairs and he can actually

740

00:32:52,529 --> 00:32:48,940

see right where he was when he was

741

00:32:54,419 --> 00:32:52,539

having this odd experience and he just

742

00:32:56,880 --> 00:32:54,429

could not understand how he possibly

743

00:32:59,250 --> 00:32:56,890

could have gotten turned around as far

744

00:33:02,700 --> 00:32:59,260

as where he came in versus where he

745

00:33:05,220 --> 00:33:02,710

wanted to go back out and of course why

746

00:33:07,710 --> 00:33:05,230

couldn't those other two people see or

747

00:33:09,930 --> 00:33:07,720

hear him so you know that's why I called

748

00:33:13,139 --> 00:33:09,940

it the muted places he he said he just

749

00:33:16,500 --> 00:33:13,149

felt completely and totally muted not

750

00:33:19,169 --> 00:33:16,510

only muted but invisible so you know of

751

00:33:21,810 --> 00:33:19,179

course the the Italian hear in my mind

752

00:33:25,200 --> 00:33:21,820

and a subject that I love to talk about

753

00:33:27,450 --> 00:33:25,210

and I've spoken to David myself is of

754

00:33:29,190 --> 00:33:27,460

course the missing for one want and I

755

00:33:31,320 --> 00:33:29,200

can't help it go god is that what

756

00:33:32,610 --> 00:33:31,330

happens to those people you know when

757

00:33:35,430 --> 00:33:32,620

you're talking about a little kid or

758

00:33:37,080 --> 00:33:35,440

something that they're you know 10 or 20

759

00:33:39,210 --> 00:33:37,090

feet in front of you they go over a hill

760

00:33:42,840 --> 00:33:39,220

and poof they're gone just no sign of

761

00:33:45,980 --> 00:33:42,850

them ever ever again and I mean I don't

762

00:33:49,830 --> 00:33:45,990

know but then you talk to somebody like

763

00:33:53,340 --> 00:33:49,840

Pam Pam had come on and and her thing is

764

00:33:55,500 --> 00:33:53,350

the Faye she sees Faye not on a daily

765

00:33:59,310 --> 00:33:55,510

basis but enough that it has changed her

766

00:34:02,159 --> 00:33:59,320

life and she sees them in various places

767

00:34:04,649 --> 00:34:02,169

including on people's backs in Walmart's

768

00:34:07,169 --> 00:34:04,659

or up in the trees on her own property

769

00:34:11,780 --> 00:34:07,179

and she had an experience in Ireland

770

00:34:14,820 --> 00:34:11,790

where she had gone down this trail and

771

00:34:17,129 --> 00:34:14,830

she and her friend actually basically

772

00:34:19,200 --> 00:34:17,139

made it into a place that very much

773

00:34:23,220 --> 00:34:19,210

reminds me of what Ash brought up and

774

00:34:25,680 --> 00:34:23,230

she had physical problems after that as

775

00:34:28,639 --> 00:34:25,690

well so that mirrors what happened in

776

00:34:30,389 --> 00:34:28,649

our last story for an unfounded call

777

00:34:32,819 --> 00:34:30,399

thankfully ash

778

00:34:36,779 --> 00:34:32,829

besides the fear and of course feeling

779

00:34:39,299 --> 00:34:36,789

invisible had no lasting effects from

780

00:34:40,799 --> 00:34:39,309

what he can he can tell but he he admits

781

00:34:42,720 --> 00:34:40,809

that that was very terrifying for him

782

00:34:44,899 --> 00:34:42,730

and I can only imagine especially when

783

00:34:47,849 --> 00:34:44,909

you feel like you're right there in

784

00:34:50,519 --> 00:34:47,859

these people are not reacting to you

785

00:34:53,250 --> 00:34:50,529

that must have been terrifying yeah like

786

00:34:55,649 --> 00:34:53,260

you literally do not exist in time and

787

00:34:57,740 --> 00:34:55,659

space in that night yeah like that's the

788

00:34:59,940 --> 00:34:57,750

stuff of nightmares for me I think I

789

00:35:03,569 --> 00:34:59,950

think I would love to experience

790

00:35:06,450 --> 00:35:03,579

something to a point in some of these

791

00:35:08,640 --> 00:35:06,460

stories where I could be even more

792

00:35:10,740 --> 00:35:08,650

empathetic to somebody but some of these

793

00:35:12,299 --> 00:35:10,750

stories you're going you're on your own

794

00:35:13,620 --> 00:35:12,309

on that one I don't know that I would

795

00:35:15,839 --> 00:35:13,630

want to experience that you know I

796

00:35:17,940 --> 00:35:15,849

always try to be very understanding an

797

00:35:21,210 --> 00:35:17,950

empathetic but some of them you're going

798

00:35:26,069 --> 00:35:21,220

yeah that would suck really really bad

799

00:35:29,970 --> 00:35:26,079

and as you know as I know a lot of times

800

00:35:31,500 --> 00:35:29,980

as long as it's not in your own home you

801
00:35:33,089 --> 00:35:31,510
know if people avoid going into the

802
00:35:35,190 --> 00:35:33,099
woods so they avoid go into a certain

803
00:35:36,390 --> 00:35:35,200
place because this shitty thing happened

804
00:35:39,120 --> 00:35:36,400
to them and it terrified them and

805
00:35:40,380 --> 00:35:39,130
changed their life and you know the

806
00:35:42,000 --> 00:35:40,390
whole reason I mentioned the housing is

807
00:35:44,490 --> 00:35:42,010
you most people can't just up and

808
00:35:46,049 --> 00:35:44,500
freakin move if a shadow massive shadow

809
00:35:48,510 --> 00:35:46,059
man is standing in your bedroom and

810
00:35:49,890 --> 00:35:48,520
that's what makes them real [h__h] to

811
00:35:51,359 --> 00:35:49,900
be honest with you because they seem to

812
00:35:54,329 --> 00:35:51,369
love to terrorize people in their own

813
00:35:55,769 --> 00:35:54,339

homes but yeah ash as far as I know he's

814

00:35:57,900 --> 00:35:55,779

still doing his job he's still out in

815

00:36:00,599 --> 00:35:57,910

the bush and and still loves it but he

816

00:36:03,120 --> 00:36:00,609

he was full of incredible stories I love

817

00:36:06,000 --> 00:36:03,130

talking to him this idea - of like the

818

00:36:09,240 --> 00:36:06,010

the forest or you know even let's say

819

00:36:11,039 --> 00:36:09,250

the wooden the wetlands are they there's

820

00:36:14,430 --> 00:36:11,049

something about them the way they

821

00:36:19,109 --> 00:36:14,440

communicate with the people in them is

822

00:36:20,670 --> 00:36:19,119

so subjective and like so surreal like

823

00:36:22,769 --> 00:36:20,680

you can have two people in a room in a

824

00:36:25,019 --> 00:36:22,779

house and like you're kind of hearing

825

00:36:28,140 --> 00:36:25,029

and seeing the same stuff but when you

826

00:36:31,289 --> 00:36:28,150

get out in these places that are so like

827

00:36:33,390 --> 00:36:31,299

uncharted for most human beings some

828

00:36:35,940 --> 00:36:33,400

places have never even been stepped on

829

00:36:38,309 --> 00:36:35,950

by human feet there's something just

830

00:36:40,289 --> 00:36:38,319

magical about it and like there's

831

00:36:42,510 --> 00:36:40,299

probably stuff going on that we can't

832

00:36:44,760 --> 00:36:42,520

even fathom and the fact that he almost

833

00:36:48,900 --> 00:36:44,770

like blinked into

834

00:36:53,940 --> 00:36:48,910

who knows what like invisibility cloak

835

00:36:56,760 --> 00:36:53,950

or another dimension in where you know

836

00:36:58,980 --> 00:36:56,770

he was still in that wetland but not in

837

00:37:02,130 --> 00:36:58,990

like they couldn't see her here ages

838

00:37:04,350 --> 00:37:02,140

it's so crazy so this one yeah that was

839

00:37:06,420 --> 00:37:04,360

probably my favorite I'm gonna be honest

840

00:37:10,290 --> 00:37:06,430

because it just unnerved me to no end

841

00:37:12,960 --> 00:37:10,300

like God well here's here's another big

842

00:37:14,880 --> 00:37:12,970

one the war never ended this one was

843

00:37:18,240 --> 00:37:14,890

really it really put into perspective

844

00:37:20,640 --> 00:37:18,250

for me the idea of of this like ghost

845

00:37:23,040 --> 00:37:20,650

tape theory that I've heard about in the

846

00:37:25,950 --> 00:37:23,050

supernatural where like memories and

847

00:37:29,580 --> 00:37:25,960

energies of not just one but like many

848

00:37:31,500 --> 00:37:29,590

spirits that can reside and almost play

849

00:37:33,270 --> 00:37:31,510

on like a loop of sorts like you're

850

00:37:36,510 --> 00:37:33,280

literally rewinding pushing play

851
00:37:38,640 --> 00:37:36,520
rewinding pushing play so yeah can you

852
00:37:44,670 --> 00:37:38,650
maybe tell us a little about Jeff in the

853
00:37:49,050 --> 00:37:44,680
state park that he worked at owls are

854
00:37:51,960 --> 00:37:49,060
somehow connected to UFOs I don't say

855
00:37:54,660 --> 00:37:51,970
that lightly after over a decade of

856
00:37:57,420 --> 00:37:54,670
obsessive investigation I am convinced

857
00:37:59,370 --> 00:37:57,430
of this connection as strange as it may

858
00:38:01,200 --> 00:37:59,380
seem people are seeing owls in the

859
00:38:03,750 --> 00:38:01,210
highly-charged moments of a UFO sighting

860
00:38:06,990 --> 00:38:03,760
and within the challenging memories of

861
00:38:09,960 --> 00:38:07,000
UFO abduction this mystery has been the

862
00:38:11,880 --> 00:38:09,970
focus of my research my name is Mike

863
00:38:15,150 --> 00:38:11,890

Cleland and I have explored these

864

00:38:17,310 --> 00:38:15,160

connections in my book the messengers at

865

00:38:19,830 --> 00:38:17,320

its core this book is simply a

866

00:38:23,490 --> 00:38:19,840

collection of stories and each is a

867

00:38:27,210 --> 00:38:23,500

remarkable real-life experience the

868

00:38:30,470 --> 00:38:27,220

messengers is also my own story of how

869

00:38:33,270 --> 00:38:30,480

AI's played a role in my life

870

00:38:36,390 --> 00:38:33,280

the messengers is the first in a trilogy

871

00:38:39,750 --> 00:38:36,400

of books all my books are available on

872

00:38:45,840 --> 00:38:39,760

Amazon in paperback eBook and very soon

873

00:38:48,060 --> 00:38:45,850

as audio books both beyond the fray

874

00:38:50,370 --> 00:38:48,070

books are co-authored by myself and of

875

00:38:53,100 --> 00:38:50,380

course G Michael Hoff first name Jeff

876

00:38:55,740 --> 00:38:53,110

and you know he's written like 40

877

00:38:58,150 --> 00:38:55,750

something books he's quite prolific and

878

00:39:00,820 --> 00:38:58,160

yes he's a busy man

879

00:39:02,800 --> 00:39:00,830

and he's he's my partner in this whole

880

00:39:05,790 --> 00:39:02,810

thing and this is actually his story

881

00:39:09,010 --> 00:39:05,800

that he was on an episode two three zero

882

00:39:12,340 --> 00:39:09,020

and it was it was all about Point

883

00:39:14,350 --> 00:39:12,350

Lookout State Park in Maryland so um

884

00:39:15,880 --> 00:39:14,360

which is cool because I got some

885

00:39:17,500 --> 00:39:15,890

feedback from people going oh my god I

886

00:39:22,020 --> 00:39:17,510

went there and yeah it's definitely got

887

00:39:24,580 --> 00:39:22,030

a creepy vibe so so this takes us back

888

00:39:27,850 --> 00:39:24,590

before Jeff actually went into the

889

00:39:30,280 --> 00:39:27,860

service and you know for people that

890

00:39:32,200 --> 00:39:30,290

don't know Point Lookout State Park

891

00:39:35,440 --> 00:39:32,210

during the time of the Civil War was

892

00:39:37,600 --> 00:39:35,450

actually a POWs camp and visitors and

893

00:39:40,780 --> 00:39:37,610

employees alike if had experiences there

894

00:39:43,150 --> 00:39:40,790

and again before he left for recruit

895

00:39:44,920 --> 00:39:43,160

training in the Marine Corps he actually

896

00:39:47,140 --> 00:39:44,930

lived and worked in the park for three

897

00:39:49,450 --> 00:39:47,150

months because his older brother John

898

00:39:51,190 --> 00:39:49,460

who was a park ranger at the time got

899

00:39:53,320 --> 00:39:51,200

him a job there it seemed like you know

900

00:39:58,480 --> 00:39:53,330

a perfect summer job before you go off

901
00:40:00,310 --> 00:39:58,490
to basic training and all that so what

902
00:40:02,830 --> 00:40:00,320
he did there was actually work in the

903
00:40:07,090 --> 00:40:02,840
camp office and would do kind of random

904
00:40:10,660 --> 00:40:07,100
jobs in the park so himself his brother

905
00:40:13,360 --> 00:40:10,670
and another Ranger named Jamie they

906
00:40:15,100 --> 00:40:13,370
lived in a small single room building

907
00:40:17,920 --> 00:40:15,110
and and then they just partitioned it

908
00:40:20,140 --> 00:40:17,930
off with lockers and probably had a one

909
00:40:22,240 --> 00:40:20,150
couch in there and we're sleeping on

910
00:40:26,710 --> 00:40:22,250
cots but perfect for young guys he loved

911
00:40:29,560 --> 00:40:26,720
it and you know something to kind of

912
00:40:32,170 --> 00:40:29,570
preface hearing about what Jeff

913
00:40:35,080 --> 00:40:32,180

experienced there would be the fact that

914

00:40:37,030 --> 00:40:35,090

during the Civil War it was it was meant

915

00:40:40,270 --> 00:40:37,040

to only hold about 10,000 prisoners but

916

00:40:42,070 --> 00:40:40,280

instead they held over 20,000 so you

917

00:40:44,800 --> 00:40:42,080

could imagine the kind of conditions

918

00:40:47,170 --> 00:40:44,810

that these guys were were faced with and

919

00:40:48,340 --> 00:40:47,180

the deaths and the sickness and the

920

00:40:51,640 --> 00:40:48,350

suffering that they were going through

921

00:40:55,950 --> 00:40:51,650

so that is a snapshot a just quick

922

00:41:01,450 --> 00:40:55,960

snapshot of Point Lookout State Park but

923

00:41:03,310 --> 00:41:01,460

so even before Jeff sleeps one single

924

00:41:05,410 --> 00:41:03,320

night in the park he has something

925

00:41:07,480 --> 00:41:05,420

happen and the three of the guys are

926
00:41:10,780 --> 00:41:07,490
sitting in their living room and the

927
00:41:11,680 --> 00:41:10,790
front door opens and the other Ranger

928
00:41:14,800 --> 00:41:11,690
Jamie

929
00:41:17,650 --> 00:41:14,810
had a dog and the dog immediately jumps

930
00:41:19,930 --> 00:41:17,660
to its feet and has its hair raised up

931
00:41:24,250 --> 00:41:19,940
not a good sign guys I'm just gonna let

932
00:41:26,020 --> 00:41:24,260
you know right there yeah you see that

933
00:41:27,430 --> 00:41:26,030
you better just go and get the thermal

934
00:41:29,829 --> 00:41:27,440
camera out because you might want to

935
00:41:32,380 --> 00:41:29,839
catch something yeah and then it's

936
00:41:35,500 --> 00:41:32,390
growling to go along with the hair

937
00:41:37,620 --> 00:41:35,510
standing up and Jeff looks over at

938
00:41:40,780 --> 00:41:37,630

Jamie's like what's going on man and

939

00:41:46,180 --> 00:41:40,790

Jamie only smiles and answers we have a

940

00:41:49,630 --> 00:41:46,190

visitor like he's like okay and so he

941

00:41:52,540 --> 00:41:49,640

keeps watching the dog and they're still

942

00:41:56,800 --> 00:41:52,550

sitting on the couch with a space in

943

00:41:58,780 --> 00:41:56,810

between Jeff and Jamie and when he told

944

00:42:01,450 --> 00:41:58,790

me this Fred I'm like I can see this and

945

00:42:03,579 --> 00:42:01,460

it just gets the hair raised on yourself

946

00:42:05,800 --> 00:42:03,589

he says that he's watching the dog and

947

00:42:09,099 --> 00:42:05,810

the dog is watching from the front door

948

00:42:11,380 --> 00:42:09,109

and it starts to slowly turn its head

949

00:42:14,260 --> 00:42:11,390

towards the couch as if something had

950

00:42:16,630 --> 00:42:14,270

come in the front door and then sat down

951
00:42:18,819 --> 00:42:16,640
in between the two of them because it's

952
00:42:22,420 --> 00:42:18,829
now staring directly in between Jamie

953
00:42:24,609 --> 00:42:22,430
and Jeff on the couch so yeah there

954
00:42:26,710 --> 00:42:24,619
wasn't quite the empty space that it

955
00:42:29,260 --> 00:42:26,720
looked to be from from what the dog was

956
00:42:30,520 --> 00:42:29,270
saying and of course Jeff's like as far

957
00:42:33,040 --> 00:42:30,530
as I could tell there's nothing there

958
00:42:36,250 --> 00:42:33,050
but the dog kept growling and after a

959
00:42:40,150 --> 00:42:36,260
minute it its head starts to move back

960
00:42:44,020 --> 00:42:40,160
to the front door so dog comes back down

961
00:42:46,660 --> 00:42:44,030
stops growling sits back down and Jeff

962
00:42:48,460 --> 00:42:46,670
is like okay I guess we did have a

963
00:42:49,930 --> 00:42:48,470

visitor and you know Jamie's just like

964

00:42:51,670 --> 00:42:49,940

he's been there for a while so he

965

00:42:54,849 --> 00:42:51,680

already knows he's just kind of grinning

966

00:42:57,099 --> 00:42:54,859

about it and at this point she is like

967

00:42:58,690 --> 00:42:57,109

this is cool I like this place no big

968

00:43:01,480 --> 00:42:58,700

deal but you know it doesn't in there

969

00:43:03,910 --> 00:43:01,490

for him so a few weeks go by and he's

970

00:43:06,670 --> 00:43:03,920

working really long hours mostly night

971

00:43:09,160 --> 00:43:06,680

shift in the camp office and he does

972

00:43:12,040 --> 00:43:09,170

admit to seeing some door slam or having

973

00:43:16,770 --> 00:43:12,050

items go missing but he wanted he really

974

00:43:19,329 --> 00:43:16,780

did he wanted a profound experience and

975

00:43:23,500 --> 00:43:19,339

he's like kind of waiting for this to

976
00:43:25,749 --> 00:43:23,510
happen in and it's not until one night

977
00:43:28,539 --> 00:43:25,759
in the middle of the summer

978
00:43:31,809 --> 00:43:28,549
there's another Ranger his name was Mike

979
00:43:34,450 --> 00:43:31,819
he shows up in the patrol car and he's

980
00:43:37,359 --> 00:43:34,460
like hey gee I got a job for you at the

981
00:43:39,940 --> 00:43:37,369
beach house and this was a building on

982
00:43:41,799 --> 00:43:39,950
the beach side of the river and it was

983
00:43:44,259 --> 00:43:41,809
full of basically the bathrooms and the

984
00:43:46,269 --> 00:43:44,269
showers and the changing stalls so they

985
00:43:48,849 --> 00:43:46,279
pull up to the beach house and Mike

986
00:43:51,789 --> 00:43:48,859
hands Jeff a radio and a flashlight and

987
00:43:53,559 --> 00:43:51,799
drives away anything okay well this is

988
00:43:55,690 --> 00:43:53,569

gonna be a whole lot of fun so you know

989

00:43:56,859 --> 00:43:55,700

part of his job was to clean things so

990

00:43:59,079 --> 00:43:56,869

we didn't always there to clean the

991

00:44:02,140 --> 00:43:59,089

bathrooms and the stalls and all this so

992

00:44:04,150 --> 00:44:02,150

he heads to the women's side first and

993

00:44:07,319 --> 00:44:04,160

he unlocks the door turns on the lights

994

00:44:10,509 --> 00:44:07,329

he heads to the back of what is a

995

00:44:11,499 --> 00:44:10,519

building to the supply closet he gets

996

00:44:14,769 --> 00:44:11,509

out what he needs

997

00:44:16,239 --> 00:44:14,779

mops and buckets and things and he's

998

00:44:18,849 --> 00:44:16,249

cleaning one of the stalls when he hears

999

00:44:21,009 --> 00:44:18,859

the front door to the side of the

1000

00:44:25,359 --> 00:44:21,019

building swing open it's very distinct

1001
00:44:28,029 --> 00:44:25,369
and he hears hard-soled shoes crunching

1002
00:44:29,170 --> 00:44:28,039
sand into the ceramic tile I mean

1003
00:44:33,249 --> 00:44:29,180
they're right on the beach sounds like

1004
00:44:36,460 --> 00:44:33,259
sand on tile so the footsteps get almost

1005
00:44:39,249 --> 00:44:36,470
all the way to the shower when she calls

1006
00:44:42,220 --> 00:44:39,259
out who's there and there's of course no

1007
00:44:44,259 --> 00:44:42,230
response and the steps stopped which is

1008
00:44:45,910 --> 00:44:44,269
kind of creepy to me when you really

1009
00:44:46,359 --> 00:44:45,920
think about that because it did react to

1010
00:44:50,589 --> 00:44:46,369
him

1011
00:44:51,549 --> 00:44:50,599
and it's got nothing else so and by god

1012
00:44:54,849 --> 00:44:51,559
I would have done the same thing he

1013
00:44:56,589 --> 00:44:54,859

grabs his massive Maglite and those are

1014

00:44:59,079 --> 00:44:56,599

pretty old school and like cops use them

1015

00:45:01,839 --> 00:44:59,089

and stuff and you can use those as a

1016

00:45:03,549 --> 00:45:01,849

weapon for sure they're heavy as hell so

1017

00:45:06,069 --> 00:45:03,559

he grabs that thing and he makes his way

1018

00:45:07,690 --> 00:45:06,079

around the building and he's going stall

1019

00:45:11,079 --> 00:45:07,700

to stall and throwing the curtains back

1020

00:45:14,410 --> 00:45:11,089

and you know I mean to me that seems

1021

00:45:16,089 --> 00:45:14,420

really like I mean what else are you

1022

00:45:18,009 --> 00:45:16,099

gonna do and he even said it seems like

1023

00:45:19,239 --> 00:45:18,019

it's right out of a damn horror movie

1024

00:45:21,870 --> 00:45:19,249

but that's what he's doing because he's

1025

00:45:24,880 --> 00:45:21,880

like I know I heard somebody in here

1026

00:45:27,160 --> 00:45:24,890

nobody's back there nobody at all can't

1027

00:45:30,579 --> 00:45:27,170

find a soul so he goes back to work on

1028

00:45:32,019 --> 00:45:30,589

the other side and he's got his head

1029

00:45:34,299 --> 00:45:32,029

down and I actually think he's like

1030

00:45:35,979 --> 00:45:34,309

cleaning around like a toilet area or

1031

00:45:39,310 --> 00:45:35,989

something so he's facing towards a wall

1032

00:45:41,530 --> 00:45:39,320

and like a few second

1033

00:45:44,590 --> 00:45:41,540

later you know this footsteps are gone

1034

00:45:49,210 --> 00:45:44,600

but he just knows that there's someone

1035

00:45:52,000 --> 00:45:49,220

standing directly behind him and he said

1036

00:45:54,550 --> 00:45:52,010

that there was such intense fear all of

1037

00:45:56,530 --> 00:45:54,560

a sudden in those moments that it

1038

00:45:58,060 --> 00:45:56,540

prevented him he just couldn't bring

1039

00:46:00,130 --> 00:45:58,070

himself to turn around it prevented him

1040

00:46:03,370 --> 00:46:00,140

from doing so and he's he's just

1041

00:46:08,410 --> 00:46:03,380

absolutely terrified so all he can do is

1042

00:46:10,750 --> 00:46:08,420

yell no and then he manages to stand and

1043

00:46:15,190 --> 00:46:10,760

he does turn at this point and he again

1044

00:46:18,190 --> 00:46:15,200

yells no but there's nobody there he

1045

00:46:22,090 --> 00:46:18,200

can't see anybody but he can still feel

1046

00:46:24,910 --> 00:46:22,100

this presence there so at this point

1047

00:46:26,980 --> 00:46:24,920

he's like screw this I'm out I'm I'm

1048

00:46:28,930 --> 00:46:26,990

over this I don't care about you know

1049

00:46:30,610 --> 00:46:28,940

clean the rest this place so he quickly

1050

00:46:33,190 --> 00:46:30,620

just throws everything back in the

1051
00:46:35,740 --> 00:46:33,200
supply closet gets mic on the radio and

1052
00:46:39,250 --> 00:46:35,750
he's like come get me dude I'm done

1053
00:46:42,310 --> 00:46:39,260
let's go and the second he gets in the

1054
00:46:44,890 --> 00:46:42,320
car my can like instantly tell

1055
00:46:47,080 --> 00:46:44,900
something's wrong with them and Jeff

1056
00:46:49,390 --> 00:46:47,090
admits he saw nothing but something was

1057
00:46:50,740 --> 00:46:49,400
in there he goes I I know that something

1058
00:46:54,430 --> 00:46:50,750
was there I heard some things I felt

1059
00:46:56,590 --> 00:46:54,440
something and Mike just replace well

1060
00:47:01,300 --> 00:46:56,600
yeah why do you think I had you do it

1061
00:47:03,430 --> 00:47:01,310
I'll never go in there again he got

1062
00:47:05,530 --> 00:47:03,440
totally set up on that one Mike was

1063
00:47:09,370 --> 00:47:05,540

totally a new kid all right you're going

1064

00:47:13,210 --> 00:47:09,380

to the beach house have fun buddy yeah

1065

00:47:15,130 --> 00:47:13,220

so that that place a very active

1066

00:47:18,010 --> 00:47:15,140

location I would love to make it out

1067

00:47:20,980 --> 00:47:18,020

there one of these days and do some

1068

00:47:23,650 --> 00:47:20,990

investigating and and spend the night go

1069

00:47:25,720 --> 00:47:23,660

in the beach house and yeah I'll do some

1070

00:47:29,350 --> 00:47:25,730

cleaning to have a creepy experience

1071

00:47:31,320 --> 00:47:29,360

like that that was it was pretty cool we

1072

00:47:34,360 --> 00:47:31,330

have them come on and tell those stories

1073

00:47:35,920 --> 00:47:34,370

absolutely yeah and it it makes sense

1074

00:47:39,370 --> 00:47:35,930

that you two are now working together

1075

00:47:42,120 --> 00:47:39,380

it's just a match made in paranormal and

1076
00:47:44,290 --> 00:47:42,130
weird heaven right oh absolutely yeah

1077
00:47:46,600 --> 00:47:44,300
and it's it's you know I like when

1078
00:47:48,130 --> 00:47:46,610
because Jeff's got you know military

1079
00:47:50,740 --> 00:47:48,140
background all of that it's really cool

1080
00:47:53,080 --> 00:47:50,750
when I mean just like in your field it's

1081
00:47:54,730 --> 00:47:53,090
just it's it lends credit

1082
00:47:57,580 --> 00:47:54,740
ability when you have somebody like that

1083
00:47:59,170 --> 00:47:57,590
willing to go yeah I've had some weird

1084
00:48:02,410 --> 00:47:59,180
should happen I've seen some weird [h__\h]

1085
00:48:03,700 --> 00:48:02,420
and I'm we need to talk about it I love

1086
00:48:05,350 --> 00:48:03,710
when people like that come forward you

1087
00:48:07,750 --> 00:48:05,360
know just like my sheriff's deputy for

1088
00:48:09,840 --> 00:48:07,760

an unfounded call you always just go

1089

00:48:13,060 --> 00:48:09,850

this is great I mean not that we're

1090

00:48:15,580 --> 00:48:13,070

we're knocking like myself like

1091

00:48:17,500 --> 00:48:15,590

quote-unquote normal folks at all but it

1092

00:48:19,030 --> 00:48:17,510

it does lend a little bit more credence

1093

00:48:21,190 --> 00:48:19,040

to a story when you have folks like this

1094

00:48:22,930 --> 00:48:21,200

come forward oh absolutely yeah it's the

1095

00:48:25,540 --> 00:48:22,940

same in the UFO field you know if we can

1096

00:48:28,180 --> 00:48:25,550

get pilots and military people to go on

1097

00:48:30,340 --> 00:48:28,190

the record like that just ups the

1098

00:48:32,560 --> 00:48:30,350

credibility and the legitimacy I mean

1099

00:48:34,600 --> 00:48:32,570

these are trained observers so if

1100

00:48:38,350 --> 00:48:34,610

they're saying they still can't identify

1101

00:48:40,300 --> 00:48:38,360

things in our skies or you know stuff

1102

00:48:42,310 --> 00:48:40,310

like that then there's a problem there's

1103

00:48:44,860 --> 00:48:42,320

stuff area not just the problem there's

1104

00:48:48,280 --> 00:48:44,870

clearly something anomalous occurring

1105

00:48:51,220 --> 00:48:48,290

which is so wonderful yeah it's the

1106

00:48:53,860 --> 00:48:51,230

world we living all right well then next

1107

00:48:57,400 --> 00:48:53,870

one I want to I want to wrap up with

1108

00:48:58,930 --> 00:48:57,410

Shan is when to go in Iowa the legend of

1109

00:49:00,520 --> 00:48:58,940

the one to go it's admittedly it's

1110

00:49:03,790 --> 00:49:00,530

something that I haven't really looked

1111

00:49:06,910 --> 00:49:03,800

much into so maybe give us a little

1112

00:49:09,400 --> 00:49:06,920

crash course on what a Wendigo is and

1113

00:49:13,270 --> 00:49:09,410

yeah how it may have been experienced in

1114

00:49:17,770 --> 00:49:13,280

lowa of all places yeah so the Windigo

1115

00:49:19,840 --> 00:49:17,780

is is something that is it's supposed to

1116

00:49:21,700 --> 00:49:19,850

be and sometimes I think that

1117

00:49:24,130 --> 00:49:21,710

skinwalkers and Wendigo might be a

1118

00:49:27,540 --> 00:49:24,140

little interchangeable it depends on

1119

00:49:31,480 --> 00:49:27,550

what you're reading but a Wendigo is

1120

00:49:33,730 --> 00:49:31,490

something that it is human but it's it's

1121

00:49:35,860 --> 00:49:33,740

not but then sometimes if you talk to

1122

00:49:38,890 --> 00:49:35,870

read another blog is just a straight

1123

00:49:42,100 --> 00:49:38,900

cryptid meaning that it always was an

1124

00:49:44,860 --> 00:49:42,110

emaciated naked white thing with

1125

00:49:46,750 --> 00:49:44,870

sometimes horns and sometimes not and

1126

00:49:48,580 --> 00:49:46,760

always just creeping around and never

1127

00:49:49,630 --> 00:49:48,590

seems to eat a damn hamburger because

1128

00:49:54,730 --> 00:49:49,640

it's always emaciated

1129

00:49:56,500 --> 00:49:54,740

but um yeah Windigo are depending on who

1130

00:49:58,570 --> 00:49:56,510

you talk to you again or depending on

1131

00:50:01,990 --> 00:49:58,580

what you read they can either be good or

1132

00:50:03,910 --> 00:50:02,000

bad much like the Mothman you know it's

1133

00:50:04,690 --> 00:50:03,920

either a harbinger of doom or it's there

1134

00:50:06,730 --> 00:50:04,700

to warn you

1135

00:50:08,319 --> 00:50:06,740

of impending doom so that would be a

1136

00:50:13,240 --> 00:50:08,329

good thing right

1137

00:50:16,000 --> 00:50:13,250

and this woman that I talked to I still

1138

00:50:18,880 --> 00:50:16,010

am in touch with her she still has some

1139

00:50:22,960 --> 00:50:18,890

kind of sort of activity in her a home

1140

00:50:25,270 --> 00:50:22,970

this is another incident where she sees

1141

00:50:26,440 --> 00:50:25,280

something weird and then it just

1142

00:50:29,079 --> 00:50:26,450

escalates from there

1143

00:50:30,900 --> 00:50:29,089

and it seems to touch other aspects of

1144

00:50:33,579 --> 00:50:30,910

her life including her children which

1145

00:50:36,970 --> 00:50:33,589

actually really pisses me off when that

1146

00:50:38,770 --> 00:50:36,980

happens I can't imagine you know

1147

00:50:40,450 --> 00:50:38,780

something that you can't see you can't

1148

00:50:42,339 --> 00:50:40,460

feel you can't touch you can't fight and

1149

00:50:46,660 --> 00:50:42,349

it's messing with the kids that's never

1150

00:50:51,670 --> 00:50:46,670

a good thing so and you know she and I

1151
00:50:54,760 --> 00:50:51,680
agreed with lack of anything else to

1152
00:50:56,560 --> 00:50:54,770
label this thing which is again why it

1153
00:50:58,930 --> 00:50:56,570
was perfect for a pair of Malcom ation

1154
00:51:01,359 --> 00:50:58,940
yes we just couldn't think of anything

1155
00:51:03,700 --> 00:51:01,369
else - we've called it a win to go and

1156
00:51:05,560 --> 00:51:03,710
she did first admittedly I didn't put

1157
00:51:08,470 --> 00:51:05,570
that in her head or anything but it was

1158
00:51:10,000 --> 00:51:08,480
something that I'll and I'll get to the

1159
00:51:12,220 --> 00:51:10,010
story shortly runs like we shut up and

1160
00:51:15,040 --> 00:51:12,230
get to the story I you know but once she

1161
00:51:17,050 --> 00:51:15,050
had seen this thing she didn't really

1162
00:51:18,640 --> 00:51:17,060
even know Oh what to go look for as far

1163
00:51:20,020 --> 00:51:18,650

as googling or any of that stuff and

1164

00:51:21,520 --> 00:51:20,030

admittedly she was scared out of her

1165

00:51:22,960 --> 00:51:21,530

wits oh she probably didn't want to but

1166

00:51:27,280 --> 00:51:22,970

she had been listening to another

1167

00:51:29,620 --> 00:51:27,290

podcast and they mentioned the physical

1168

00:51:31,569 --> 00:51:29,630

attributes and the characteristics of

1169

00:51:34,150 --> 00:51:31,579

this this Windigo is what they were

1170

00:51:37,420 --> 00:51:34,160

specifically covering and she would then

1171

00:51:39,849 --> 00:51:37,430

put when to go into google lovely google

1172

00:51:43,569 --> 00:51:39,859

and she said the very first picture that

1173

00:51:46,030 --> 00:51:43,579

came up it it just her blood ran cold

1174

00:51:49,630 --> 00:51:46,040

she's like oh my god that's what I saw

1175

00:51:50,859 --> 00:51:49,640

that night so you know basically we're

1176

00:51:53,109 --> 00:51:50,869

not calling it Wendigo but we are

1177

00:51:55,089 --> 00:51:53,119

because for a lack of a better term and

1178

00:51:57,160 --> 00:51:55,099

and for identification purposes that's

1179

00:52:01,390 --> 00:51:57,170

the closest thing that she could come up

1180

00:52:04,349 --> 00:52:01,400

with so all right so this is not long

1181

00:52:08,230 --> 00:52:04,359

ago this is only a few years back in in

1182

00:52:09,849 --> 00:52:08,240

2017 and before she told me the only

1183

00:52:10,900 --> 00:52:09,859

other person that had heard this story

1184

00:52:17,020 --> 00:52:10,910

was her husband

1185

00:52:19,010 --> 00:52:17,030

so 2017 were were in rural Iowa and she

1186

00:52:22,400 --> 00:52:19,020

has

1187

00:52:25,730 --> 00:52:22,410

in a larger city which meant a pretty

1188

00:52:27,560 --> 00:52:25,740

massive commute and one way was an hour

1189

00:52:30,680 --> 00:52:27,570

and a half so that's quite the bummer

1190

00:52:32,690 --> 00:52:30,690

I've had to do that myself and this poor

1191

00:52:35,660 --> 00:52:32,700

thing she has to be to work at 5:00 a.m.

1192

00:52:39,079 --> 00:52:35,670

so that means she's on the road really

1193

00:52:41,630 --> 00:52:39,089

early and it's always dark and what made

1194

00:52:45,440 --> 00:52:41,640

this time even more difficult is she's

1195

00:52:49,370 --> 00:52:45,450

pregnant so on this particular morning

1196

00:52:51,349 --> 00:52:49,380

she recalls it's it's very dark she said

1197

00:52:53,599 --> 00:52:51,359

it was it was clear though no clouds and

1198

00:52:55,640 --> 00:52:53,609

there were stars shining really quite

1199

00:52:59,030 --> 00:52:55,650

brightly so there's enough of that

1200

00:53:01,730 --> 00:52:59,040

ambient light around and she's not ten

1201
00:53:03,920 --> 00:53:01,740
minutes from her house when her

1202
00:53:07,310 --> 00:53:03,930
headlights touch on something off to the

1203
00:53:10,609 --> 00:53:07,320
left and it's just past a small bridge

1204
00:53:12,109 --> 00:53:10,619
that crosses a creek and immediately of

1205
00:53:15,589 --> 00:53:12,119
course she's in Iowa she thinks it's an

1206
00:53:19,579 --> 00:53:15,599
animal so she begins to slow down and it

1207
00:53:22,460 --> 00:53:19,589
doesn't move and she's getting you know

1208
00:53:24,410 --> 00:53:22,470
closer and closer and because it's it

1209
00:53:26,270 --> 00:53:24,420
seems larger than she thought she's like

1210
00:53:29,030 --> 00:53:26,280
it actually looks like a piece of like

1211
00:53:31,609 --> 00:53:29,040
equipment or something so driving closer

1212
00:53:32,200 --> 00:53:31,619
she realizes it's in the shape of a

1213
00:53:35,540 --> 00:53:32,210

person

1214

00:53:39,740 --> 00:53:35,550

but it's naked and it's extremely

1215

00:53:42,170 --> 00:53:39,750

emaciated and it's actually sitting with

1216

00:53:45,260 --> 00:53:42,180

its knees pulled up to its chest and

1217

00:53:47,270 --> 00:53:45,270

then its arms are you know if you sit

1218

00:53:52,190 --> 00:53:47,280

down and you wrap your arms around your

1219

00:53:56,030 --> 00:53:52,200

legs as such it's got super long arms

1220

00:53:58,430 --> 00:53:56,040

slender fingers and this is a really

1221

00:54:01,790 --> 00:53:58,440

messed up part but it's its torso she

1222

00:54:03,910 --> 00:54:01,800

said was much too long for a normal

1223

00:54:07,339 --> 00:54:03,920

human being

1224

00:54:11,059 --> 00:54:07,349

it it thankfully it was not looking at

1225

00:54:14,690 --> 00:54:11,069

her and and going back to that torso

1226

00:54:17,480 --> 00:54:14,700

this is an important part it was so long

1227

00:54:20,780 --> 00:54:17,490

that she guessed if it stood up it would

1228

00:54:21,550 --> 00:54:20,790

be about eight feet tall so nope no

1229

00:54:24,980 --> 00:54:21,560

thank you

1230

00:54:27,319 --> 00:54:24,990

screw that yeah just this the skinny

1231

00:54:28,849 --> 00:54:27,329

little naked thing a feet ah no wonder

1232

00:54:31,130 --> 00:54:28,859

it's so skinny

1233

00:54:36,860 --> 00:54:31,140

that's digestive tract is

1234

00:54:38,540 --> 00:54:36,870

like yeah right it's like I hide it eat

1235

00:54:41,060 --> 00:54:38,550

a hamburger and worry what do you think

1236

00:54:45,200 --> 00:54:41,070

I'm trying here guys eight feet no that

1237

00:54:56,990 --> 00:54:45,210

is terrifying I'm a leprechaun over here

1238

00:54:59,210 --> 00:54:57,000

by the way no your plaid man stop it all

1239

00:55:00,590 --> 00:54:59,220

right sorry to interrupt we need to we

1240

00:55:05,030 --> 00:55:00,600

need to have all the new hashtags to

1241

00:55:06,290 --> 00:55:05,040

come out for that you know yes right hey

1242

00:55:08,360 --> 00:55:06,300

we're still working on that Tulpa

1243

00:55:10,640 --> 00:55:08,370

remember when we did the Tulpa idea and

1244

00:55:13,790 --> 00:55:10,650

I got so much mail yep

1245

00:55:16,220 --> 00:55:13,800

you were like yours don't be stupid

1246

00:55:17,780 --> 00:55:16,230

you can't do that I was like you're

1247

00:55:19,700 --> 00:55:17,790

right it's pretty stupid and we're not

1248

00:55:22,250 --> 00:55:19,710

gonna do it I'm sorry we were gonna

1249

00:55:22,790 --> 00:55:22,260

create an ITF thought-form it's been put

1250

00:55:26,270 --> 00:55:22,800

on hold

1251

00:55:28,130 --> 00:55:26,280

it's a great idea I really just send it

1252

00:55:31,190 --> 00:55:28,140

to Sam's house you know what it would be

1253

00:55:33,320 --> 00:55:31,200

is a massive Cricut with a human head

1254

00:55:35,210 --> 00:55:33,330

yep yes but it would be it's his

1255

00:55:37,130 --> 00:55:35,220

absolutely he loves that guys if you can

1256

00:55:37,550 --> 00:55:37,140

send him tons of pictures of that he'd

1257

00:55:38,930 --> 00:55:37,560

love it

1258

00:55:45,020 --> 00:55:38,940

I'm just kidding don't do that he would

1259

00:55:48,080 --> 00:55:45,030

hate that mr. Sam Sheeran if you want to

1260

00:55:50,780 --> 00:55:48,090

do a rendering of a massive grasshopper

1261

00:55:54,740 --> 00:55:50,790

with a human face and Senate doesn't

1262

00:55:56,240 --> 00:55:54,750

know it's only the hard core idea folks

1263

00:55:59,630 --> 00:55:56,250

will know all about that stuff right

1264

00:56:02,240 --> 00:55:59,640

flat flat man and what the hell are they

1265

00:56:06,290 --> 00:56:02,250

talking about like is this the wind part

1266

00:56:08,720 --> 00:56:06,300

of the Windigo story or not all right so

1267

00:56:12,530 --> 00:56:08,730

all right so let me get back eight feet

1268

00:56:16,400 --> 00:56:12,540

tall some other the details is that its

1269

00:56:19,880 --> 00:56:16,410

skin is either black or dark grey and

1270

00:56:22,760 --> 00:56:19,890

that it's covered in here she says her

1271

00:56:24,800 --> 00:56:22,770

headlights made it shine as if it were

1272

00:56:26,750 --> 00:56:24,810

wet and had crawled out of maybe the

1273

00:56:29,840 --> 00:56:26,760

creek that it was standing over so so

1274

00:56:31,190 --> 00:56:29,850

nice to think of it also being in the

1275

00:56:35,150 --> 00:56:31,200

water for some reason that just creeped

1276
00:56:40,040 --> 00:56:35,160
me out pretty bad the face itself though

1277
00:56:43,130 --> 00:56:40,050
is bone white and the hair is hanging

1278
00:56:45,130 --> 00:56:43,140
over the eyes and she said to me like

1279
00:56:49,630 --> 00:56:45,140
she's probably thankful for that

1280
00:56:52,839 --> 00:56:49,640
um because now keep in mind it's it's

1281
00:56:54,940 --> 00:56:52,849
not looking at her yet until she gets to

1282
00:56:58,779 --> 00:56:54,950
where she's about to go by it and it

1283
00:57:02,319 --> 00:56:58,789
turns and stares at her she's panicked

1284
00:57:03,940 --> 00:57:02,329
she guns it tries to calm down but it

1285
00:57:05,680 --> 00:57:03,950
omits she kept checking her mirrors I'm

1286
00:57:06,910 --> 00:57:05,690
sure she couldn't see a damn thing back

1287
00:57:10,900 --> 00:57:06,920
there but I probably would have done the

1288
00:57:13,630 --> 00:57:10,910

same thing and halfway through the drive

1289

00:57:13,930 --> 00:57:13,640

she's like okay I'm gonna stop grab some

1290

00:57:15,880 --> 00:57:13,940

water

1291

00:57:18,670 --> 00:57:15,890

take a little break get back on the road

1292

00:57:20,500 --> 00:57:18,680

try to calm down because and you hear a

1293

00:57:22,450 --> 00:57:20,510

lot of people say this if you you know

1294

00:57:25,750 --> 00:57:22,460

if you just kind of see something a blip

1295

00:57:26,950 --> 00:57:25,760

of something and you're alone and I just

1296

00:57:29,799 --> 00:57:26,960

talked to a guy who last night about

1297

00:57:32,920 --> 00:57:29,809

this Bigfoot it's gonna air tonight like

1298

00:57:34,509 --> 00:57:32,930

he's going if I was alone I could have

1299

00:57:36,700 --> 00:57:34,519

maybe said I was losing it or I had

1300

00:57:40,559 --> 00:57:36,710

hallucinated her I miss identified right

1301

00:57:43,240 --> 00:57:40,569

but so that's what she's thinking

1302

00:57:46,829 --> 00:57:43,250

another 10 minutes down the road she's

1303

00:57:50,680 --> 00:57:46,839

found a little better until she's

1304

00:57:53,470 --> 00:57:50,690

cresting up a steep hill and she sees

1305

00:57:56,109 --> 00:57:53,480

the creature once again except this time

1306

00:57:58,150 --> 00:57:56,119

it's crouched as if it could you know do

1307

00:57:59,890 --> 00:57:58,160

a pouncing motion of some sort

1308

00:58:06,700 --> 00:57:59,900

it's crouched in the middle of the road

1309

00:58:09,519 --> 00:58:06,710

and she swerves around it and what else

1310

00:58:10,990 --> 00:58:09,529

does she gonna do she drives to work she

1311

00:58:14,620 --> 00:58:11,000

gets you miss he's like I got there

1312

00:58:17,799 --> 00:58:14,630

early cuz I was gonna in it and I'm

1313

00:58:20,740 --> 00:58:17,809

seeing this all with a smile but uh

1314

00:58:22,150 --> 00:58:20,750

admittedly she she teared up and was

1315

00:58:24,210 --> 00:58:22,160

very emotional while she was telling me

1316

00:58:27,190 --> 00:58:24,220

this so this was an extremely

1317

00:58:29,890 --> 00:58:27,200

traumatizing thing for this young woman

1318

00:58:31,390 --> 00:58:29,900

so her co-workers can tell something's

1319

00:58:33,849 --> 00:58:31,400

wrong but she's not about to say

1320

00:58:37,839 --> 00:58:33,859

anything about that I mean who would

1321

00:58:40,509 --> 00:58:37,849

blame her shortly after this sighting of

1322

00:58:42,430 --> 00:58:40,519

either the same creature that was the

1323

00:58:43,960 --> 00:58:42,440

big question is it the same one or are

1324

00:58:45,640 --> 00:58:43,970

there two of them you know I mean like

1325

00:58:50,380 --> 00:58:45,650

that was my question I'm like that

1326
00:58:53,410 --> 00:58:50,390
either way it's messed up but she has an

1327
00:58:57,039 --> 00:58:53,420
emergency and she nearly missed carries

1328
00:58:58,469 --> 00:58:57,049
the baby that she was carrying and of

1329
00:59:01,449 --> 00:58:58,479
course the question is

1330
00:59:05,019 --> 00:59:01,459
what caused it she said yak could have

1331
00:59:07,420 --> 00:59:05,029
been stress or did this creature either

1332
00:59:10,689 --> 00:59:07,430
a warned her of a problem or caused it

1333
00:59:12,699 --> 00:59:10,699
itself so that's when the whole Windigo

1334
00:59:17,079 --> 00:59:12,709
thing came up and being a harbinger and

1335
00:59:19,420 --> 00:59:17,089
all of this other stuff so that's you

1336
00:59:22,689 --> 00:59:19,430
know but that is not the end of her

1337
00:59:25,329 --> 00:59:22,699
story they then had as I mentioned some

1338
00:59:28,569 --> 00:59:25,339

stuff go on in the home with the kids

1339

00:59:31,329 --> 00:59:28,579

I mean it's it's one of those things

1340

00:59:32,799 --> 00:59:31,339

where it seems like like we were joking

1341

00:59:34,630 --> 00:59:32,809

about the Hellraiser box in the

1342

00:59:36,429 --> 00:59:34,640

beginning right like why not twenty

1343

00:59:38,529 --> 00:59:36,439

twenty ones come in let's do help it's

1344

00:59:41,920 --> 00:59:38,539

let's release you know everything

1345

00:59:45,219 --> 00:59:41,930

unleash it on the earth it does seem

1346

00:59:48,279 --> 00:59:45,229

like when you see something real goddamn

1347

00:59:51,429 --> 00:59:48,289

weird it it really does for some people

1348

00:59:54,309 --> 00:59:51,439

open Pandora's box and it becomes just

1349

00:59:56,829 --> 00:59:54,319

this avalanche effect of other phenomena

1350

00:59:59,039 --> 00:59:56,839

happening now you know it's not like she

1351

01:00:02,229 --> 00:59:59,049

saw that creature in her home thank God

1352

01:00:04,419 --> 01:00:02,239

I'd be burning that place down and and I

1353

01:00:07,779 --> 01:00:04,429

don't know what else to protect myself

1354

01:00:10,870 --> 01:00:07,789

yeah but um other things were happening

1355

01:00:14,499 --> 01:00:10,880

and you know her her cute little son who

1356

01:00:16,390 --> 01:00:14,509

actually I'm if if she listens to this

1357

01:00:17,709 --> 01:00:16,400

I'm gonna FaceTime with him pretty soon

1358

01:00:19,599 --> 01:00:17,719

cuz he's just such a little sweetheart

1359

01:00:21,939 --> 01:00:19,609

and he's way into Bigfoot and I'm really

1360

01:00:25,660 --> 01:00:21,949

proud of him he still doesn't sleep in

1361

01:00:29,319 --> 01:00:25,670

his own room so excuse me so you know

1362

01:00:31,569 --> 01:00:29,329

it's kind of an another episode where

1363

01:00:34,749 --> 01:00:31,579

it's like an ongoing case and I'm trying

1364

01:00:37,059 --> 01:00:34,759

to help people as I can but you'll never

1365

01:00:39,029 --> 01:00:37,069

hear me say I'm a paranormal expert or a

1366

01:00:43,870 --> 01:00:39,039

Bigfoot expert or an expert at anything

1367

01:00:45,069 --> 01:00:43,880

you know I I know people that are better

1368

01:00:49,059 --> 01:00:45,079

at this stuff than me

1369

01:00:51,640 --> 01:00:49,069

as far as categorizing things or maybe

1370

01:00:53,140 --> 01:00:51,650

trying to help some of these folks that

1371

01:00:54,759 --> 01:00:53,150

have this stuff going on especially in

1372

01:00:56,650 --> 01:00:54,769

your own home it's one thing to go to a

1373

01:00:58,509 --> 01:00:56,660

haunted location or to go to a creepy

1374

01:01:00,459 --> 01:00:58,519

place and be able to leave it but once

1375

01:01:03,370 --> 01:01:00,469

it's in your own home it's a whole

1376

01:01:04,839 --> 01:01:03,380

nother ball of wax right there so yeah

1377

01:01:09,370 --> 01:01:04,849

and if anybody wants to listen to that

1378

01:01:11,400 --> 01:01:09,380

one that is episode 2 - - so but yeah

1379

01:01:15,330 --> 01:01:11,410

that one

1380

01:01:19,620 --> 01:01:15,340

that also I'd say is in my top 10 of

1381

01:01:22,200 --> 01:01:19,630

like holy sheit you know episodes and

1382

01:01:27,060 --> 01:01:22,210

sightings that that would really mess

1383

01:01:29,760 --> 01:01:27,070

you up I think and I'm sure that the

1384

01:01:32,550 --> 01:01:29,770

commute was kiboshed after that I'd say

1385

01:01:35,430 --> 01:01:32,560

or at least not during nighttime hours

1386

01:01:37,170 --> 01:01:35,440

that would help a little bit yeah you

1387

01:01:39,660 --> 01:01:37,180

bring up a good point though Shen like

1388

01:01:41,940 --> 01:01:39,670

the impact these things can have on

1389

01:01:46,680 --> 01:01:41,950

people everyone you've spoken of tonight

1390

01:01:48,150 --> 01:01:46,690

like had clear implication to what they

1391

01:01:50,970 --> 01:01:48,160

experience like it affects your life

1392

01:01:53,130 --> 01:01:50,980

thereafter and like you said like it's

1393

01:01:57,540 --> 01:01:53,140

the same with me in the UFO fields like

1394

01:01:59,940 --> 01:01:57,550

whenever whatever news or interviews

1395

01:02:01,920 --> 01:01:59,950

they will say oh we are so you want to

1396

01:02:04,050 --> 01:02:01,930

be called a UFO expert I'm like what no

1397

01:02:07,380 --> 01:02:04,060

I'm not an expert on this I don't know

1398

01:02:09,810 --> 01:02:07,390

what the hell UFOs are I research it I

1399

01:02:13,880 --> 01:02:09,820

interview people who've seen them but

1400

01:02:16,650 --> 01:02:13,890

nobody's an expert how can you be yes

1401

01:02:19,230 --> 01:02:16,660

it's impossible like two people with the

1402

01:02:21,320 --> 01:02:19,240

Bigfoot how in the hell can you be a

1403

01:02:23,790 --> 01:02:21,330

Bigfoot expert that's impossible

1404

01:02:26,420 --> 01:02:23,800

exactly and you you brought up another

1405

01:02:30,330 --> 01:02:26,430

good point like there are far more

1406

01:02:32,370 --> 01:02:30,340

experienced and educated and scientific

1407

01:02:35,640 --> 01:02:32,380

people out there who do actually

1408

01:02:38,790 --> 01:02:35,650

investigate and I have a big chapter in

1409

01:02:40,830 --> 01:02:38,800

a book that may or may not be coming out

1410

01:02:43,770 --> 01:02:40,840

soon by beyond the furnishing I won't

1411

01:02:45,690 --> 01:02:43,780

say anything else um I tackled that very

1412

01:02:49,430 --> 01:02:45,700

issue like who are the people out there

1413

01:02:52,910 --> 01:02:49,440

actually making progress on these topics

1414

01:02:56,970 --> 01:02:52,920

but for people like you and me we we are

1415

01:02:59,520 --> 01:02:56,980

listeners like we the reason you and I

1416

01:03:02,430 --> 01:02:59,530

connected and works together is because

1417

01:03:04,860 --> 01:03:02,440

we love stories and we find value in

1418

01:03:07,800 --> 01:03:04,870

those stories and lessons to be learned

1419

01:03:11,070 --> 01:03:07,810

and sometimes for people it's just

1420

01:03:13,380 --> 01:03:11,080

getting it out to someone like is enough

1421

01:03:15,690 --> 01:03:13,390

yeah she may never know what the Windigo

1422

01:03:17,040 --> 01:03:15,700

was you know this guy may never know

1423

01:03:19,530 --> 01:03:17,050

what actually happened during that

1424

01:03:21,630 --> 01:03:19,540

missing timey experience but at the end

1425

01:03:23,250 --> 01:03:21,640

of the day like we can now share that

1426

01:03:24,010 --> 01:03:23,260

story with other people who might be

1427

01:03:26,740 --> 01:03:24,020

able to find

1428

01:03:29,380 --> 01:03:26,750

answers for you or even just relate in

1429

01:03:32,530 --> 01:03:29,390

some small way so I think that's what

1430

01:03:35,220 --> 01:03:32,540

you've done with the podcast and these

1431

01:03:37,660 --> 01:03:35,230

books is get it out to people and

1432

01:03:40,000 --> 01:03:37,670

normalize these conversations more

1433

01:03:42,010 --> 01:03:40,010

thanks Ron I appreciate that and you

1434

01:03:44,500 --> 01:03:42,020

know I think one of the biggest things

1435

01:03:47,770 --> 01:03:44,510

that we do is we just we try to be good

1436

01:03:50,260 --> 01:03:47,780

listeners you know people will I'm sure

1437

01:03:53,860 --> 01:03:50,270

you get it to like you'll get emails or

1438

01:03:56,470 --> 01:03:53,870

messages or or you were talking to

1439

01:03:58,180 --> 01:03:56,480

somebody and you can hear the the angst

1440

01:03:59,910 --> 01:03:58,190

in their voice and they want answers and

1441

01:04:02,800 --> 01:03:59,920

they want you to answer it forum and

1442

01:04:04,540 --> 01:04:02,810

they don't want to hear that we you know

1443

01:04:07,510 --> 01:04:04,550

we don't know for sure we just we don't

1444

01:04:09,130 --> 01:04:07,520

nobody nobody can hardest part

1445

01:04:12,130 --> 01:04:09,140

you're so right the hardest part is when

1446

01:04:14,140 --> 01:04:12,140

someone comes to you and says what is

1447

01:04:14,920 --> 01:04:14,150

this what am i experiencing how can I

1448

01:04:18,100 --> 01:04:14,930

stop it

1449

01:04:22,450 --> 01:04:18,110

or like what do I do and yeah you just

1450

01:04:24,970 --> 01:04:22,460

yeah if you're a epical person you have

1451

01:04:28,090 --> 01:04:24,980

to say I don't know what you can do but

1452

01:04:30,850 --> 01:04:28,100

here's maybe some suggestions go talk to

1453

01:04:32,980 --> 01:04:30,860

a therapist an actual therapist and then

1454

01:04:35,710 --> 01:04:32,990

take it from there but yeah I do that is

1455

01:04:39,700 --> 01:04:35,720

the biggest struggle with what we do is

1456

01:04:41,650 --> 01:04:39,710

people want answers and we may never

1457

01:04:43,960 --> 01:04:41,660

find those answers but at least we can

1458

01:04:45,070 --> 01:04:43,970

all kind of deal with that struggle

1459

01:04:47,410 --> 01:04:45,080

together you know whether it's

1460

01:04:50,320 --> 01:04:47,420

paranormal supernatural UFOs what have

1461

01:04:53,650 --> 01:04:50,330

you like these things affect us and they

1462

01:04:57,100 --> 01:04:53,660

are part of our human experience whether

1463

01:04:59,770 --> 01:04:57,110

they're human or not themselves yes

1464

01:05:03,400 --> 01:04:59,780

exactly no and you know and just to add

1465

01:05:04,870 --> 01:05:03,410

on to us kind of on our soapbox about no

1466

01:05:07,180 --> 01:05:04,880

experts which is true by the way I'm not

1467

01:05:08,730 --> 01:05:07,190

going to take that back but I will say

1468

01:05:11,320 --> 01:05:08,740

that I do have people that I defer to

1469

01:05:13,510 --> 01:05:11,330

that I I know they have more experience

1470

01:05:14,860 --> 01:05:13,520

than me they've talked more people to me

1471

01:05:15,580 --> 01:05:14,870

they've actually been in more locations

1472

01:05:17,410 --> 01:05:15,590

than me

1473

01:05:20,080 --> 01:05:17,420

you know maybe specifically talking

1474

01:05:23,410 --> 01:05:20,090

about just in general paranormal ghosts

1475

01:05:26,170 --> 01:05:23,420

of spirits shadow people maybe even up

1476

01:05:27,820 --> 01:05:26,180

up to you know demonic presences which I

1477

01:05:29,230 --> 01:05:27,830

think that word gets tossed around far

1478

01:05:31,930 --> 01:05:29,240

too much but that's another subject for

1479

01:05:34,690 --> 01:05:31,940

another another day but you know people

1480

01:05:36,640 --> 01:05:34,700

like I'll defer people to Pete Havilland

1481

01:05:37,720 --> 01:05:36,650

I mean he's amazing he's been in this

1482

01:05:39,010 --> 01:05:37,730

like almost 30

1483

01:05:42,010 --> 01:05:39,020

like he's you know gone to all these

1484

01:05:44,830 --> 01:05:42,020

locations and he he just and he doesn't

1485

01:05:46,359 --> 01:05:44,840

say he's an expert but he might well I

1486

01:05:48,430 --> 01:05:46,369

know he does he doesn't mind that's why

1487

01:05:51,840 --> 01:05:48,440

I defer people to him I refer I should

1488

01:05:55,120 --> 01:05:51,850

say I defer by referring there we go

1489

01:05:58,120 --> 01:05:55,130

it's brought about ways say yeah I Spit

1490

01:06:02,680 --> 01:05:58,130

that one out I think I got that but he

1491

01:06:05,310 --> 01:06:02,690

will have more ideas and and ways for

1492

01:06:08,740 --> 01:06:05,320

them to try to help themselves obviously

1493

01:06:11,440 --> 01:06:08,750

nobody's jet-set especially nowadays so

1494

01:06:13,000 --> 01:06:11,450

you know he's better at saying okay well

1495

01:06:15,640 --> 01:06:13,010

let me look at the evidence and here are

1496

01:06:17,650 --> 01:06:15,650

some things you to try in your own home

1497

01:06:19,630 --> 01:06:17,660

like tonight or some things that you can

1498

01:06:21,010 --> 01:06:19,640

get to try to help yourself out and you

1499

01:06:22,900 --> 01:06:21,020

know there's all kinds of you know

1500

01:06:25,990 --> 01:06:22,910

opinions on that kind of thing I get

1501

01:06:28,030 --> 01:06:26,000

that and it's it's widely speculative as

1502

01:06:30,400 --> 01:06:28,040

far as what any of this stuff is we

1503

01:06:31,540 --> 01:06:30,410

don't know but but yeah there are

1504

01:06:33,760 --> 01:06:31,550

definitely some people out there that

1505

01:06:36,160 --> 01:06:33,770

they know their [h__h] and I

1506

01:06:39,040 --> 01:06:36,170

I trust them enough to send people that

1507

01:06:40,750 --> 01:06:39,050

go oh my god I need help please help me

1508

01:06:44,620 --> 01:06:40,760

please tell me you know I'm not gonna

1509

01:06:46,480 --> 01:06:44,630

act like I have you know any more tools

1510

01:06:48,940 --> 01:06:46,490

in my bag than people that I know I've

1511

01:06:51,220 --> 01:06:48,950

got bigger better tools in their back so

1512

01:06:52,840 --> 01:06:51,230

I have no problem going hey I'm not the

1513

01:06:54,280 --> 01:06:52,850

I'm not the person for you but I know

1514

01:06:57,099 --> 01:06:54,290

someone that might be able to help you

1515

01:06:59,710 --> 01:06:57,109

exactly I couldn't agree more

1516

01:07:01,240 --> 01:06:59,720

about that aspect of all of this is you

1517

01:07:03,880 --> 01:07:01,250

know if someone does have the answer

1518

01:07:07,270 --> 01:07:03,890

their claims to have the answer run run

1519

01:07:09,280 --> 01:07:07,280

as fast again so fast

1520

01:07:12,670 --> 01:07:09,290

either that or ask them oh yeah how much

1521

01:07:14,290 --> 01:07:12,680

is it gonna cost me yeah if you haven't

1522

01:07:15,910 --> 01:07:14,300

told you already because usually that's

1523

01:07:17,590 --> 01:07:15,920

one of the first things that comes out

1524

01:07:21,880 --> 01:07:17,600

right yeah that's a good filtering

1525

01:07:23,590 --> 01:07:21,890

mechanism right then yeah Shan um you're

1526

01:07:25,960 --> 01:07:23,600

gonna stick around to share a couple

1527

01:07:27,910 --> 01:07:25,970

more stories with us over on patreon

1528

01:07:30,640 --> 01:07:27,920

some of your favorites so I highly

1529

01:07:32,770 --> 01:07:30,650

suggest people who are patreon

1530

01:07:34,510 --> 01:07:32,780

subscribers go check that out right now

1531

01:07:37,780 --> 01:07:34,520

it should be available right after this

1532

01:07:39,580 --> 01:07:37,790

interview airs and if you're not you can

1533

01:07:42,180 --> 01:07:39,590

check it out at patreon.com slash

1534

01:07:44,680 --> 01:07:42,190

somewhere skies but before we go Shan

1535

01:07:46,630 --> 01:07:44,690

what's comes what's coming next from

1536

01:07:49,750 --> 01:07:46,640

beyond the fray both in terms of your

1537

01:07:51,579 --> 01:07:49,760

own books and the publishing company in

1538

01:07:54,009 --> 01:07:51,589

general anything you can share with

1539

01:07:58,299 --> 01:07:54,019

um I just like a little tickle my throat

1540

01:08:00,160 --> 01:07:58,309

up plaid man there we go no we actually

1541

01:08:03,309 --> 01:08:00,170

do have some very exciting things coming

1542

01:08:06,910 --> 01:08:03,319

up which as you kind of mention we won't

1543

01:08:09,219 --> 01:08:06,920

say anything further but a few authors

1544

01:08:12,519 --> 01:08:09,229

that you guys may know very well at this

1545

01:08:14,199 --> 01:08:12,529

point but but we've got a lot of authors

1546

01:08:16,510 --> 01:08:14,209

under our wing now that have new

1547

01:08:19,299 --> 01:08:16,520

projects coming up and people that I

1548

01:08:21,459 --> 01:08:19,309

mean we haven't even really announced as

1549

01:08:26,349 --> 01:08:21,469

far as coming on with beyond the fray

1550

01:08:29,349 --> 01:08:26,359

publishing and you know if oh and I want

1551

01:08:34,030 --> 01:08:29,359

to mention this we are working on

1552

01:08:36,640 --> 01:08:34,040

Bigfoot part do okay so if anybody wants

1553

01:08:38,799 --> 01:08:36,650

to come on either on or off the year

1554

01:08:40,959 --> 01:08:38,809

share your story or even email it in to

1555

01:08:42,519 --> 01:08:40,969

me Shannon into the fray radio.com I'm

1556

01:08:43,839 --> 01:08:42,529

looking for those Bigfoot tales I mean

1557

01:08:46,030 --> 01:08:43,849

you guys know how much I love the big

1558

01:08:49,059 --> 01:08:46,040

hairy guy so it was a natural

1559

01:08:51,669 --> 01:08:49,069

progression for Jeff and I to work on a

1560

01:08:53,370 --> 01:08:51,679

second edition for beyond the free

1561

01:08:58,419 --> 01:08:53,380

Bigfoot so that's coming up next for us

1562

01:09:00,700 --> 01:08:58,429

in specifically and of course into the

1563

01:09:03,189 --> 01:09:00,710

fray radio.com is where you can find the

1564

01:09:04,599 --> 01:09:03,199

show and of course any pod catcher and I

1565

01:09:07,329 --> 01:09:04,609

put it on YouTube all that good stuff

1566

01:09:08,499 --> 01:09:07,339

and you know if you want to chat

1567

01:09:11,859 --> 01:09:08,509

reach out I'm on Facebook Twitter

1568

01:09:14,140 --> 01:09:11,869

Instagram the usual suspects and I

1569

01:09:15,339 --> 01:09:14,150

Shannon end of the fray radio comm I

1570

01:09:17,680 --> 01:09:15,349

think I've already given that out there

1571

01:09:20,680 --> 01:09:17,690

you go that's that's twice you guys

1572

01:09:23,439 --> 01:09:20,690

won't lose that one and just as a teaser

1573

01:09:24,999 --> 01:09:23,449

for you guys in the patreon the story

1574

01:09:28,839 --> 01:09:25,009

that I'm about to share with Ryan for

1575

01:09:32,799 --> 01:09:28,849

the patreon is probably one of my top

1576

01:09:35,950 --> 01:09:32,809

like favorite of all time episodes what

1577

01:09:38,649 --> 01:09:35,960

I always say I don't have but I yeah

1578

01:09:40,809 --> 01:09:38,659

this one I love a lot and in fact this

1579

01:09:42,640 --> 01:09:40,819

is one that I got more correspondence

1580

01:09:44,559 --> 01:09:42,650

and still to this day I have gotten more

1581

01:09:49,180 --> 01:09:44,569

correspondence about this episode than I

1582

01:09:52,149 --> 01:09:49,190

ever have and I okay so really quick

1583

01:09:55,629 --> 01:09:52,159

sorry before we go when people bring up

1584

01:09:58,450 --> 01:09:55,639

EVPs I usually roll my eyes because

1585

01:09:59,830 --> 01:09:58,460

they're highly suggestive things just

1586

01:10:01,930 --> 01:09:59,840

like when I'm talking about Bigfoot and

1587

01:10:03,939 --> 01:10:01,940

tree structures I'll usually roll my

1588

01:10:05,350 --> 01:10:03,949

eyes if somebody wants to like talk

1589

01:10:07,180 --> 01:10:05,360

about it or say

1590

01:10:09,730 --> 01:10:07,190

I just roll my eyes I don't get excited

1591

01:10:12,430 --> 01:10:09,740

about EVPs for for that side of things

1592

01:10:16,390 --> 01:10:12,440

or tree structures for Bigfoot

1593

01:10:19,000 --> 01:10:16,400

I just tree structures are actually just

1594

01:10:21,180 --> 01:10:19,010

to suggest if EVPs because a lot of

1595

01:10:24,880 --> 01:10:21,190

weird [h__\h] happens in the woods when

1596

01:10:27,370 --> 01:10:24,890

when cold snaps run through and winds

1597

01:10:30,160 --> 01:10:27,380

come through nature does its own weird

1598

01:10:33,190 --> 01:10:30,170

stuff so anyway the long and short of it

1599

01:10:36,070 --> 01:10:33,200

is this episode I got so much

1600

01:10:39,990 --> 01:10:36,080

correspondence because it like exploded

1601
01:10:44,770 --> 01:10:40,000
on social media and in my email going

1602
01:10:47,320 --> 01:10:44,780
there is a word spoken twice underneath

1603
01:10:48,910 --> 01:10:47,330
your voice and you have to go to this

1604
01:10:51,850 --> 01:10:48,920
time marker you've got to go listen to

1605
01:10:53,590 --> 01:10:51,860
this and I went to listen to it and I

1606
01:10:54,640 --> 01:10:53,600
immediately heard what it said like

1607
01:10:57,160 --> 01:10:54,650
usually you know you watch Ghost

1608
01:10:58,810 --> 01:10:57,170
Adventures and they've got the you know

1609
01:11:00,850 --> 01:10:58,820
the subtitle up there with what they

1610
01:11:02,620 --> 01:11:00,860
think it is and you're like oh yeah I

1611
01:11:05,400 --> 01:11:02,630
totally hear that but if somebody put up

1612
01:11:07,990 --> 01:11:05,410
a a totally different subtitle you go oh

1613
01:11:11,230 --> 01:11:08,000

yeah it's very yeah it's very very

1614

01:11:14,200 --> 01:11:11,240

suggestive but in this case I couldn't

1615

01:11:16,540 --> 01:11:14,210

deny what was being said and it tied in

1616

01:11:19,030 --> 01:11:16,550

so incredibly well not only for the

1617

01:11:21,580 --> 01:11:19,040

subject matter for the episode but for

1618

01:11:24,010 --> 01:11:21,590

the very part of that episode that we

1619

01:11:27,190 --> 01:11:24,020

were talking about this and it blew my

1620

01:11:29,650 --> 01:11:27,200

effing mind and I am I'm extremely

1621

01:11:31,300 --> 01:11:29,660

skeptical with stuff like that and it

1622

01:11:33,850 --> 01:11:31,310

really doesn't float my boat as I said

1623

01:11:36,370 --> 01:11:33,860

but in this particular case I was blown

1624

01:11:38,710 --> 01:11:36,380

away so that is the that is a story that

1625

01:11:40,030 --> 01:11:38,720

I'm going to share with the with your

1626

01:11:41,770 --> 01:11:40,040

patreon and I'm very excited about that

1627

01:11:44,950 --> 01:11:41,780

because I haven't talked about a good

1628

01:11:47,650 --> 01:11:44,960

old good old you-know-who in a while so

1629

01:11:51,160 --> 01:11:47,660

yeah I'm really excited well that that

1630

01:11:53,110 --> 01:11:51,170

is the best teaser to join the patreon

1631

01:11:55,630 --> 01:11:53,120

I've ever heard I can't even sell it

1632

01:11:58,720 --> 01:11:55,640

better myself so we're gonna head on

1633

01:12:00,910 --> 01:11:58,730

over there and Shanna I gotta say before

1634

01:12:03,520 --> 01:12:00,920

we go the book again is beyond the fray

1635

01:12:06,220 --> 01:12:03,530

param alga mation it's available at

1636

01:12:07,960 --> 01:12:06,230

beyond the freight publishing com Amazon

1637

01:12:09,880 --> 01:12:07,970

everywhere you get your books check it

1638

01:12:11,140 --> 01:12:09,890

out and Shannon thank you once again for

1639

01:12:13,810 --> 01:12:11,150

joining me on

1640

01:12:14,110 --> 01:12:13,820

the Scots thank you good sir until next

1641

01:12:34,360 --> 01:12:14,120

time

1642

01:12:36,280 --> 01:12:34,370

[Music]

1643

01:12:56,919 --> 01:12:36,290

[Applause]

1644

01:13:01,129 --> 01:12:59,359

somewhere in the skies is produced by

1645

01:13:03,049 --> 01:13:01,139

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